

**Bill &
Nancy Birnes**

**Art Webb
Marik Schwartz**

TruthFunders

Radio

HOSTS: Art Webb & Mark Schwartz



1
00:00:06,140 --> 00:00:02,240
you're locked into inception radio

2
00:00:09,290 --> 00:00:06,150
network superior Wisconsin thunders

3
00:00:11,690 --> 00:00:09,300
radio on the inception radio network a

4
00:00:14,240 --> 00:00:11,700
weekly audio Safari that features the

5
00:00:16,430 --> 00:00:14,250
newest and paranormal discoveries while

6
00:00:19,460 --> 00:00:16,440
highlighting the latest and not to be

7
00:00:21,980 --> 00:00:19,470
missed truth funder com projects for

8
00:00:29,439 --> 00:00:21,990
truth seekers and true believers this

9
00:00:34,100 --> 00:00:32,269
greetings Bonjour welcome to this week's

10
00:00:36,160 --> 00:00:34,110
edition of truth funders radio on mark

11
00:00:38,660 --> 00:00:36,170
schwartz CEO of truth funders

12
00:00:41,150 --> 00:00:38,670
broadcasting live from my nerd fortress

13
00:00:44,209 --> 00:00:41,160

of solitude well i guess it's not

14

00:00:47,150 --> 00:00:44,219

solitude I do have a dog and a fiance

15

00:00:48,680 --> 00:00:47,160

and friends I promise but I am

16

00:00:50,389 --> 00:00:48,690

surrounded by vintage Nintendo

17

00:00:53,029 --> 00:00:50,399

accessories including the power glove

18

00:00:55,880 --> 00:00:53,039

from the movie The Wizard for you out

19

00:00:58,490 --> 00:00:55,890

there that love the 1980s so I can't

20

00:01:01,459 --> 00:00:58,500

really claim that it's solitude but I am

21

00:01:03,410 --> 00:01:01,469

in seclusion today Hosting hosting truth

22

00:01:04,729 --> 00:01:03,420

funders radio I know that you're

23

00:01:06,770 --> 00:01:04,739

probably used to hearing art webs

24

00:01:08,539 --> 00:01:06,780

magically delicious voice echo through

25

00:01:11,359 --> 00:01:08,549

your listening devices to introduce you

26
00:01:13,070 --> 00:01:11,369
to the show but unfortunately art had a

27
00:01:16,520 --> 00:01:13,080
little bit of an accident and he wound

28
00:01:18,109 --> 00:01:16,530
up breaking his tooth or teeth today and

29
00:01:20,480 --> 00:01:18,119
so he went into immediate emergency

30
00:01:22,670 --> 00:01:20,490
dental surgery so I hope that everybody

31
00:01:26,719 --> 00:01:22,680
out there can take a minute to send our

32
00:01:28,670 --> 00:01:26,729
good wishes send them love or you can go

33
00:01:30,350 --> 00:01:28,680
ahead to true founders of facebook and

34
00:01:32,600 --> 00:01:30,360
send him a message on there he'll

35
00:01:34,249 --> 00:01:32,610
definitely get it I don't know if

36
00:01:37,130 --> 00:01:34,259
anybody remembers but a few years ago

37
00:01:40,190 --> 00:01:37,140
well maybe a lot of years ago now i'm

38
00:01:41,960 --> 00:01:40,200

starting to date myself but art bell he

39

00:01:44,630 --> 00:01:41,970

had this experiment where a bunch of

40

00:01:47,030 --> 00:01:44,640

people thought at the same time and it

41

00:01:49,130 --> 00:01:47,040

sort of changed the i don't know if it

42

00:01:51,980 --> 00:01:49,140

was the electromagnetic spectrum or

43

00:01:53,990 --> 00:01:51,990

there were some significant changes that

44

00:01:57,109 --> 00:01:54,000

they recorded at some high-end

45

00:02:00,200 --> 00:01:57,119

universities so that's what i want us to

46

00:02:01,490 --> 00:02:00,210

do for art I know that he's probably who

47

00:02:04,160 --> 00:02:01,500

knows he might be feeling good on

48

00:02:06,170 --> 00:02:04,170

painkillers and vicodin right now but if

49

00:02:07,730 --> 00:02:06,180

he's not if he's still in pain or if

50

00:02:09,800 --> 00:02:07,740

he's listening to the show or wherever

51
00:02:11,540 --> 00:02:09,810
he might be I hope he's doing well and I

52
00:02:12,860 --> 00:02:11,550
hope we can all send some good vibes his

53
00:02:15,410 --> 00:02:12,870
way and I know

54
00:02:18,860 --> 00:02:15,420
that he will be back next week the next

55
00:02:22,460 --> 00:02:18,870
week's show so today on truth funders we

56
00:02:24,800 --> 00:02:22,470
have an incredible show for you guys we

57
00:02:26,390 --> 00:02:24,810
have a lot of guests first of all I'm

58
00:02:28,880 --> 00:02:26,400
going to bring on Jesse in just a few

59
00:02:30,860 --> 00:02:28,890
minutes Jesse Marcel he was on our show

60
00:02:32,149 --> 00:02:30,870
a few weeks ago and he's back to tell us

61
00:02:34,460 --> 00:02:32,159
a little bit about his truth funders

62
00:02:36,319 --> 00:02:34,470
project and how it's going and for those

63
00:02:37,699 --> 00:02:36,329

of you who don't know what he's been

64

00:02:41,059 --> 00:02:37,709

working on he'll fill you in a little

65

00:02:44,420 --> 00:02:41,069

bit and we also have the incredible the

66

00:02:46,490 --> 00:02:44,430

amazing bill and nancy burns you might

67

00:02:48,080 --> 00:02:46,500

know them from their show that a lot of

68

00:02:50,210 --> 00:02:48,090

people listen to you which is future

69

00:02:52,610 --> 00:02:50,220

theater and there's so many other things

70

00:02:55,039 --> 00:02:52,620

that they have done they have been in

71

00:02:56,930 --> 00:02:55,049

the ufology world for a long time and i

72

00:02:58,550 --> 00:02:56,940

will go ahead and do a little intro for

73

00:03:01,369 --> 00:02:58,560

them later and bring them on we're going

74

00:03:05,119 --> 00:03:01,379

to be talking about paranormal radio and

75

00:03:07,009 --> 00:03:05,129

online radio and how it's changing the

76

00:03:08,960 --> 00:03:07,019

world that we live in and in you the

77

00:03:12,349 --> 00:03:08,970

listeners out there how you're a part of

78

00:03:14,479 --> 00:03:12,359

this revolution too so without further

79

00:03:17,990 --> 00:03:14,489

ado I'm going to give a little intro to

80

00:03:20,330 --> 00:03:18,000

Jesse Jesse Marcel his grandfather was a

81

00:03:22,339 --> 00:03:20,340

first responder to the famous Roswell

82

00:03:24,589 --> 00:03:22,349

crash his grandfather brought home a

83

00:03:26,629 --> 00:03:24,599

piece of debris with strange symbols on

84

00:03:28,789 --> 00:03:26,639

it from the crash and Jesse's

85

00:03:31,250 --> 00:03:28,799

grandfather and his father sketched out

86

00:03:33,619 --> 00:03:31,260

some of the symbols that were on this

87

00:03:36,199 --> 00:03:33,629

piece of debris and now jesse is in the

88

00:03:38,809 --> 00:03:36,209

process of recreating it in a series of

89

00:03:40,610 --> 00:03:38,819

model replicas using the actual symbols

90

00:03:42,080 --> 00:03:40,620

that were found on it and he's placed

91

00:03:44,240 --> 00:03:42,090

that project on truth funders for

92

00:03:45,439 --> 00:03:44,250

anybody can donate to the project and if

93

00:03:48,170 --> 00:03:45,449

you donate to the project you can

94

00:03:49,580 --> 00:03:48,180

actually receive a little bit you can

95

00:03:52,670 --> 00:03:49,590

receive one of these he's calling them

96

00:03:56,119 --> 00:03:52,680

Roswell I beams and it's really a piece

97

00:03:58,520 --> 00:03:56,129

of historic roswell so i like to welcome

98

00:04:00,289 --> 00:03:58,530

back to the show Jesse Marcel and how

99

00:04:02,030 --> 00:04:00,299

are you doing Jesse hello everybody oh

100

00:04:04,849 --> 00:04:02,040

I'm doing great thank you work just uh

101
00:04:06,789 --> 00:04:04,859
just uh exciting back on your show for a

102
00:04:09,979 --> 00:04:06,799
few minutes talking about the i-beam

103
00:04:13,819 --> 00:04:09,989
kind of one of those kind of it's really

104
00:04:16,520 --> 00:04:13,829
one of the staples for in my in my

105
00:04:19,310 --> 00:04:16,530
mission to keep rouse well at the

106
00:04:21,080 --> 00:04:19,320
forefront is is the mystery of all these

107
00:04:24,080 --> 00:04:21,090
symbols were found on some of the debris

108
00:04:25,550 --> 00:04:24,090
and it's it's one of those things it's

109
00:04:26,170 --> 00:04:25,560
like it's like a puzzle I love puzzles

110
00:04:27,430 --> 00:04:26,180
so

111
00:04:30,219 --> 00:04:27,440
it's kind of our my excitement comes

112
00:04:32,650 --> 00:04:30,229
from its it's so awesome and you know

113
00:04:35,110 --> 00:04:32,660

people definitely heard you on the show

114

00:04:37,420 --> 00:04:35,120

and what was great was last time you

115

00:04:39,310 --> 00:04:37,430

were on the show you were on it for for

116

00:04:42,189 --> 00:04:39,320

about an hour an hour and 15 minutes and

117

00:04:44,080 --> 00:04:42,199

in that hour and 15 minutes the

118

00:04:46,749 --> 00:04:44,090

listeners donated around seventy or

119

00:04:49,060 --> 00:04:46,759

eighty dollars towards your campaign so

120

00:04:51,550 --> 00:04:49,070

that was about for Roswell I beams that

121

00:04:54,159 --> 00:04:51,560

were purchased in that time a big thank

122

00:04:56,020 --> 00:04:54,169

you yes definitely and yeah I just I

123

00:04:59,320 --> 00:04:56,030

think it's so cool you know the fact

124

00:05:01,839 --> 00:04:59,330

that you came you came to us with this

125

00:05:03,999 --> 00:05:01,849

project and yes and it's actually being

126
00:05:06,430 --> 00:05:04,009
executed and we're making it happen and

127
00:05:08,680 --> 00:05:06,440
this next week or two we're going to

128
00:05:10,689 --> 00:05:08,690
start doing a huge push and I talk to

129
00:05:12,550 --> 00:05:10,699
you off the phone you know a couple days

130
00:05:14,439 --> 00:05:12,560
ago about this but we're going to be

131
00:05:16,600 --> 00:05:14,449
doing this huge marketing push in order

132
00:05:19,150 --> 00:05:16,610
for people to to know that the project

133
00:05:21,219 --> 00:05:19,160
is out there come visit truth funders

134
00:05:23,409 --> 00:05:21,229
and donate to it so for anybody

135
00:05:25,659 --> 00:05:23,419
listening right now this is probably

136
00:05:27,999 --> 00:05:25,669
your best chance if you want to own a

137
00:05:30,550 --> 00:05:28,009
piece of Roswell history I mean jesse is

138
00:05:32,830 --> 00:05:30,560

part of the last lineage of first

139

00:05:35,260 --> 00:05:32,840

responders to Roswell his family is like

140

00:05:36,939 --> 00:05:35,270

the family tree so this is I mean it's

141

00:05:38,800 --> 00:05:36,949

so exciting that a you brought your

142

00:05:42,370 --> 00:05:38,810

project to choose funders and be that

143

00:05:44,800 --> 00:05:42,380

you're you're doing this and you know

144

00:05:47,680 --> 00:05:44,810

there's there's deeper reasons why

145

00:05:50,110 --> 00:05:47,690

you're creating the eye beam projects

146

00:05:51,700 --> 00:05:50,120

it's not just to create a model and put

147

00:05:54,730 --> 00:05:51,710

it out there for people to play with I

148

00:05:57,760 --> 00:05:54,740

mean there there are deeper reasons for

149

00:06:00,640 --> 00:05:57,770

it yes yeah well you know it's it really

150

00:06:02,439 --> 00:06:00,650

is it's the odd people are from there

151
00:06:05,740 --> 00:06:02,449
was a story of Roswell my grandfather

152
00:06:07,240 --> 00:06:05,750
was really the lead investigator to go

153
00:06:10,839 --> 00:06:07,250
out in the field and look at the debris

154
00:06:13,540 --> 00:06:10,849
on the the first crash site and he was

155
00:06:14,950 --> 00:06:13,550
Kathy and Stanton Friedman Britt made

156
00:06:18,219 --> 00:06:14,960
the public quite aware of it back in

157
00:06:20,620 --> 00:06:18,229
1977 or thereabouts-- now that

158
00:06:22,450 --> 00:06:20,630
information I might my grandfather and

159
00:06:25,210 --> 00:06:22,460
my father both came into contact with

160
00:06:27,460 --> 00:06:25,220
that debris the story is pretty famous

161
00:06:29,050 --> 00:06:27,470
my grandfather put together box of the

162
00:06:31,510 --> 00:06:29,060
mature Bri to come back go back to the

163
00:06:33,610 --> 00:06:31,520

base with to show his commander and but

164

00:06:34,959 --> 00:06:33,620

on the way home he thought it was all

165

00:06:36,610 --> 00:06:34,969

going to be kind of swept up he thought

166

00:06:38,920 --> 00:06:36,620

this was a pretty amazing find something

167

00:06:39,310 --> 00:06:38,930

that that he felt that the government

168

00:06:40,960 --> 00:06:39,320

and the

169

00:06:43,630 --> 00:06:40,970

weren't ready to let the people know

170

00:06:45,670 --> 00:06:43,640

about so he showed my father and his

171

00:06:48,700 --> 00:06:45,680

wife and then before return of the base

172

00:06:50,830 --> 00:06:48,710

but it was in that meeting the end when

173

00:06:53,680 --> 00:06:50,840

he went home and showed my grandmother

174

00:06:56,020 --> 00:06:53,690

and my father the debris that my father

175

00:06:58,510 --> 00:06:56,030

discovered these symbols on the the

176
00:07:00,100 --> 00:06:58,520
wreckage and it's just it's always been

177
00:07:03,610 --> 00:07:00,110
a big topic of conversation with our

178
00:07:05,470 --> 00:07:03,620
family have had a lot of people a lot of

179
00:07:09,220 --> 00:07:05,480
credible people of incredible people

180
00:07:11,740 --> 00:07:09,230
look at the symbols and try to analyze

181
00:07:13,090 --> 00:07:11,750
them and and it is it's it's a lot of

182
00:07:14,790 --> 00:07:13,100
fun to think about what they could mean

183
00:07:17,530 --> 00:07:14,800
I mean this is truly something that was

184
00:07:21,910 --> 00:07:17,540
created by somebody on a distant planet

185
00:07:24,430 --> 00:07:21,920
and I said it is significant it is

186
00:07:28,600 --> 00:07:24,440
Roswell but it is it is somewhat of a

187
00:07:30,370 --> 00:07:28,610
beginning an awakening of the of you

188
00:07:34,240 --> 00:07:30,380

know the awareness of something else

189

00:07:35,380 --> 00:07:34,250

being out there and these symbols a lot

190

00:07:36,910 --> 00:07:35,390

of people so you know that kind of looks

191

00:07:41,020 --> 00:07:36,920

like this I've been working with a

192

00:07:43,480 --> 00:07:41,030

gentleman is an Aztec Indian and and he

193

00:07:45,520 --> 00:07:43,490

has some definite ideas on to what these

194

00:07:47,170 --> 00:07:45,530

could be and I'm very excited it's it's

195

00:07:50,350 --> 00:07:47,180

always fun to hear what somebody else

196

00:07:53,560 --> 00:07:50,360

might see in them because you know who

197

00:07:56,350 --> 00:07:53,570

knows like right now the going story is

198

00:07:58,630 --> 00:07:56,360

along the lines that these actually are

199

00:08:01,930 --> 00:07:58,640

magnetic symbols magnetic signatures of

200

00:08:04,240 --> 00:08:01,940

places that is that whatever this these

201
00:08:06,790 --> 00:08:04,250
people have gone are these aliens have

202
00:08:08,880 --> 00:08:06,800
gone and in one of those symbols might

203
00:08:12,310 --> 00:08:08,890
be the earth so it's it's a lot of fun

204
00:08:15,460 --> 00:08:12,320
it's uh it's more than fun you know it I

205
00:08:17,470 --> 00:08:15,470
really feel that its historic and I'm

206
00:08:19,870 --> 00:08:17,480
definitely I am definitely going to get

207
00:08:22,240 --> 00:08:19,880
one of these I've ordered one for myself

208
00:08:24,870 --> 00:08:22,250
and i am going to contribute to the

209
00:08:27,220 --> 00:08:24,880
campaign and and get another one

210
00:08:29,290 --> 00:08:27,230
specifically for a friend of mine i

211
00:08:33,339 --> 00:08:29,300
think i might be sending it to art as a

212
00:08:36,700 --> 00:08:33,349
get better presence because yeah i mean

213
00:08:38,380 --> 00:08:36,710

it oh go ahead yeah I don't want to

214

00:08:39,700 --> 00:08:38,390

minimize that way it's fun for me of

215

00:08:42,610 --> 00:08:39,710

course you know I've had these in my

216

00:08:45,160 --> 00:08:42,620

hands for you know that my age there for

217

00:08:48,700 --> 00:08:45,170

all my life and it is something if you

218

00:08:50,380 --> 00:08:48,710

want a true tangible piece of it is a

219

00:08:52,330 --> 00:08:50,390

replica but the symbols came right from

220

00:08:53,300 --> 00:08:52,340

my grandfather's Rutgers writings Anna

221

00:08:56,470 --> 00:08:53,310

my father's right

222

00:09:00,260 --> 00:08:56,480

I mean this is this is truthful of a

223

00:09:02,540 --> 00:09:00,270

piece of foreign language alien language

224

00:09:04,700 --> 00:09:02,550

that you'll you're going to get your

225

00:09:07,130 --> 00:09:04,710

hands on it's very significant no crazy

226

00:09:08,840 --> 00:09:07,140

it's so cool it's it's it's basically I

227

00:09:10,510 --> 00:09:08,850

mean where are these things that we did

228

00:09:13,970 --> 00:09:10,520

produce a few of them most summer are

229

00:09:16,519 --> 00:09:13,980

quite regular museums so there is a lot

230

00:09:19,220 --> 00:09:16,529

of idioms are they in our isn't the UFO

231

00:09:22,490 --> 00:09:19,230

museum in Roswell UFO museums one of the

232

00:09:24,230 --> 00:09:22,500

Smithsonian extensions and just

233

00:09:26,930 --> 00:09:24,240

otherwise in Brazil they're hugely

234

00:09:28,220 --> 00:09:26,940

popular it's funny they're popular here

235

00:09:29,240 --> 00:09:28,230

but you go into some of the Latin

236

00:09:30,920 --> 00:09:29,250

American countries and they're like

237

00:09:32,420 --> 00:09:30,930

they're clamoring to get their hands on

238

00:09:34,670 --> 00:09:32,430

I'm just they they feel like there's a

239

00:09:36,890 --> 00:09:34,680

lot of significance almost like a not

240

00:09:41,420 --> 00:09:36,900

religious significance to them but they

241

00:09:43,579 --> 00:09:41,430

almost put that kind of energy into them

242

00:09:45,200 --> 00:09:43,589

i guess you could say sure it's so

243

00:09:48,110 --> 00:09:45,210

there's i think there's something to be

244

00:09:51,050 --> 00:09:48,120

said for that too you know the fact that

245

00:09:53,300 --> 00:09:51,060

people feel connected to them yeah there

246

00:09:56,060 --> 00:09:53,310

is there there's people at one of the

247

00:09:58,190 --> 00:09:56,070

one of the last I usually I have one

248

00:10:00,710 --> 00:09:58,200

myself of course and if I go out and do

249

00:10:02,570 --> 00:10:00,720

a talk or whatever like at the the last

250

00:10:04,190 --> 00:10:02,580

contact of the desert people were

251
00:10:06,530 --> 00:10:04,200
absolutely fascinated by them they try

252
00:10:08,690 --> 00:10:06,540
to feel like it was or could they could

253
00:10:10,070 --> 00:10:08,700
they make sense and I get a spiritual

254
00:10:13,160 --> 00:10:10,080
sense from the symbols that kind of

255
00:10:15,200 --> 00:10:13,170
thing but it was interesting it's like

256
00:10:17,990 --> 00:10:15,210
it was probably the most popular little

257
00:10:20,420 --> 00:10:18,000
item in my shade in my in my talks as it

258
00:10:22,130 --> 00:10:20,430
got handed around and but it they are

259
00:10:23,480 --> 00:10:22,140
fascinating i said if you want to really

260
00:10:26,630 --> 00:10:23,490
have a connection with something that's

261
00:10:29,500 --> 00:10:26,640
this not from here there really isn't a

262
00:10:32,780 --> 00:10:29,510
much better way to do it at least today

263
00:10:34,310 --> 00:10:32,790

and it's it's just I can't wait to tell

264

00:10:36,110 --> 00:10:34,320

I can't wait to hold it can't wait till

265

00:10:38,510 --> 00:10:36,120

it's like tangible in my hands and I get

266

00:10:40,340 --> 00:10:38,520

to show it off to people yeah i mean it

267

00:10:41,680 --> 00:10:40,350

is it's if you want if you want

268

00:10:43,850 --> 00:10:41,690

something to set on your desk a

269

00:10:46,610 --> 00:10:43,860

conversation starter you're not going to

270

00:10:49,430 --> 00:10:46,620

get something more unique yeah and you

271

00:10:51,620 --> 00:10:49,440

know your campaign is is very unique you

272

00:10:53,390 --> 00:10:51,630

bring up that word and it's it's a good

273

00:10:54,949 --> 00:10:53,400

word for your campaign because you have

274

00:10:57,790 --> 00:10:54,959

a couple things that nobody else has

275

00:11:00,350 --> 00:10:57,800

done on their truth funders campaigns

276

00:11:02,990 --> 00:11:00,360

one of them is the fact that you turned

277

00:11:05,700 --> 00:11:03,000

this into a font the Roswell alien font

278

00:11:08,370 --> 00:11:05,710

you turn these symbols so people can

279

00:11:11,490 --> 00:11:08,380

almost create their own puzzles or

280

00:11:14,490 --> 00:11:11,500

secret codes out of this so you know if

281

00:11:16,950 --> 00:11:14,500

I was when I was like 15 years old and

282

00:11:18,600 --> 00:11:16,960

in Boy Scouts I love secret codes we

283

00:11:20,280 --> 00:11:18,610

would do all sorts of secret codes and

284

00:11:23,490 --> 00:11:20,290

try to decipher them in different places

285

00:11:24,990 --> 00:11:23,500

this is the perfect sort of font to do

286

00:11:28,500 --> 00:11:25,000

it with because it actually has real

287

00:11:30,420 --> 00:11:28,510

meaning and you might be you might be

288

00:11:31,890 --> 00:11:30,430

writing something crazy and not know it

289

00:11:35,310 --> 00:11:31,900

but you know you could create almost

290

00:11:37,380 --> 00:11:35,320

your own alphabet using and just their

291

00:11:39,810 --> 00:11:37,390

significance it's like when I created I

292

00:11:42,690 --> 00:11:39,820

was working with a linguist to do it we

293

00:11:44,700 --> 00:11:42,700

took the array of symbols and those that

294

00:11:45,900 --> 00:11:44,710

were the I guess we're most important of

295

00:11:47,010 --> 00:11:45,910

my father that's where a big part came

296

00:11:49,620 --> 00:11:47,020

from what it was what were most

297

00:11:51,120 --> 00:11:49,630

significant to him we also made most

298

00:11:53,040 --> 00:11:51,130

significant our language like the letter

299

00:11:55,320 --> 00:11:53,050

ease or esas ortiz those kind of things

300

00:11:57,120 --> 00:11:55,330

ones are used most often we assign those

301
00:11:59,640 --> 00:11:57,130
letters to the symbols that were

302
00:12:00,840 --> 00:11:59,650
correspond that were the most prevalent

303
00:12:03,630 --> 00:12:00,850
on this debris so there is a

304
00:12:05,970 --> 00:12:03,640
relationship there but yeah like the

305
00:12:07,200 --> 00:12:05,980
same thing is like if if somebody's

306
00:12:09,360 --> 00:12:07,210
interesting getting involved you know

307
00:12:12,000 --> 00:12:09,370
that do to get involved in the campaign

308
00:12:14,790 --> 00:12:12,010
and see what you can find out and please

309
00:12:16,140 --> 00:12:14,800
let me know awesome well hey thank you

310
00:12:18,690 --> 00:12:16,150
so much for coming back on the show

311
00:12:21,600 --> 00:12:18,700
Jessie you have a ton of other projects

312
00:12:23,010 --> 00:12:21,610
like you're flying car there's all sorts

313
00:12:25,230 --> 00:12:23,020

of things so that I don't know if I'm

314

00:12:27,090 --> 00:12:25,240

allowed to say on the air yet but I want

315

00:12:28,260 --> 00:12:27,100

to bring you back for them and talk talk

316

00:12:29,550 --> 00:12:28,270

a lot more about them because there's

317

00:12:32,400 --> 00:12:29,560

some cool production stuff that's

318

00:12:34,830 --> 00:12:32,410

happening so cool you know secret secret

319

00:12:36,720 --> 00:12:34,840

shows and things that we can we can talk

320

00:12:39,090 --> 00:12:36,730

about on the air so I love to have you

321

00:12:43,500 --> 00:12:39,100

back and for everybody listening please

322

00:12:46,170 --> 00:12:43,510

go to WWF wanders calm truth funders

323

00:12:48,210 --> 00:12:46,180

calm you can scroll down the home page

324

00:12:49,860 --> 00:12:48,220

and you will see the Roswell I beam go

325

00:12:51,810 --> 00:12:49,870

ahead and click on that and you'll see

326

00:12:53,820 --> 00:12:51,820

jesse has all sorts of stuff from

327

00:12:56,100 --> 00:12:53,830

Roswell alien symbol posters that you

328

00:12:58,620 --> 00:12:56,110

can download for five dollars to the

329

00:13:01,050 --> 00:12:58,630

Roswell alien font for ten dollars you

330

00:13:04,110 --> 00:13:01,060

can get the Roswell I beam that we're

331

00:13:07,140 --> 00:13:04,120

talking about 425 dollars and then also

332

00:13:09,630 --> 00:13:07,150

you can even get up to you know for 500

333

00:13:11,220 --> 00:13:09,640

bucks you can have dinner with Jesse and

334

00:13:13,080 --> 00:13:11,230

for twenty-five hundred dollars a

335

00:13:16,650 --> 00:13:13,090

personal meeting with up to 10 guests

336

00:13:18,120 --> 00:13:16,660

and that's great for a a UFO conference

337

00:13:19,500 --> 00:13:18,130

view if you want to get a bunch of

338

00:13:21,690 --> 00:13:19,510

people together and

339

00:13:24,300 --> 00:13:21,700

Jesse questions about Roswell he is one

340

00:13:26,130 --> 00:13:24,310

of the you know bill burns is actually

341

00:13:28,020 --> 00:13:26,140

coming on the show right after you and

342

00:13:31,200 --> 00:13:28,030

he knows a lot about Roswell because

343

00:13:33,240 --> 00:13:31,210

you'll see those but it's great it's

344

00:13:36,450 --> 00:13:33,250

like the Roswell family is sort of on

345

00:13:38,550 --> 00:13:36,460

the show today more or less this but yet

346

00:13:42,390 --> 00:13:38,560

you can go and support Jesse because his

347

00:13:45,000 --> 00:13:42,400

project is is fantastic and anytime you

348

00:13:47,100 --> 00:13:45,010

donate to his cause you're helping out

349

00:13:48,750 --> 00:13:47,110

the show you're helping out truth

350

00:13:52,080 --> 00:13:48,760

funders and you're helping out the idea

351
00:13:54,510 --> 00:13:52,090
that you know we can make a difference

352
00:13:58,350 --> 00:13:54,520
we can spread the world spread the word

353
00:14:01,350 --> 00:13:58,360
of the paranormal of ufology of you know

354
00:14:04,470 --> 00:14:01,360
this this mindset out there to everyone

355
00:14:08,160 --> 00:14:04,480
and I think that's what these i-beams do

356
00:14:10,680 --> 00:14:08,170
Jesse they they really spread spread the

357
00:14:12,690 --> 00:14:10,690
idea of the paranormal two people and

358
00:14:14,820 --> 00:14:12,700
they're they're a great story to tell

359
00:14:16,320 --> 00:14:14,830
people as well yeah there any of the

360
00:14:17,670 --> 00:14:16,330
tactile feel you'll be able to hold your

361
00:14:18,690 --> 00:14:17,680
hands and look at it it's just it's a

362
00:14:21,000 --> 00:14:18,700
different way it's a different

363
00:14:22,200 --> 00:14:21,010

experience more than the more than just

364

00:14:24,570 --> 00:14:22,210

you know more than watching a video or

365

00:14:26,010 --> 00:14:24,580

or reading a book perhaps but actually

366

00:14:28,800 --> 00:14:26,020

holding a piece it's it's exciting

367

00:14:30,660 --> 00:14:28,810

awesome well hey thank you so much Jesse

368

00:14:31,980 --> 00:14:30,670

will be talking to you soon I'm going to

369

00:14:34,500 --> 00:14:31,990

talk to you give you call after the show

370

00:14:36,210 --> 00:14:34,510

great look for ya have a have a

371

00:14:39,330 --> 00:14:36,220

fantastic night it's great to thank you

372

00:14:41,790 --> 00:14:39,340

all right all right bye-bye everybody

373

00:14:45,450 --> 00:14:41,800

Jesse Marcel you know he is such a cool

374

00:14:47,610 --> 00:14:45,460

guy we talk because of truth lenders we

375

00:14:49,560 --> 00:14:47,620

obviously talk outside of the show and

376

00:14:51,150 --> 00:14:49,570

he always is working on the most

377

00:14:53,100 --> 00:14:51,160

incredible projects and that's one of

378

00:14:56,040 --> 00:14:53,110

the things that that I really love is

379

00:15:00,930 --> 00:14:56,050

that he has a great entrepreneur mind

380

00:15:02,670 --> 00:15:00,940

and is able to spread these ideas to the

381

00:15:06,270 --> 00:15:02,680

general public people who might not

382

00:15:08,910 --> 00:15:06,280

necessarily know the deep inner workings

383

00:15:11,700 --> 00:15:08,920

of ufology and the paranormal he's able

384

00:15:13,500 --> 00:15:11,710

to reach out he's super likable and and

385

00:15:16,740 --> 00:15:13,510

he has so so many good things that he's

386

00:15:20,190 --> 00:15:16,750

doing so thank you so much Jesse up next

387

00:15:24,480 --> 00:15:20,200

we have bill and nancy burns i'm going

388

00:15:25,920 --> 00:15:24,490

to take a quick look here at the screen

389

00:15:28,110 --> 00:15:25,930

and it looks like we're not going to

390

00:15:29,670 --> 00:15:28,120

break yet so that's fantastic okay

391

00:15:31,530 --> 00:15:29,680

everybody that's out there knows bill of

392

00:15:32,580 --> 00:15:31,540

Nancy I am super stoked to have them on

393

00:15:34,890 --> 00:15:32,590

the show I will

394

00:15:37,290 --> 00:15:34,900

art could be here because I know if art

395

00:15:38,880 --> 00:15:37,300

was here we would play we would have so

396

00:15:42,210 --> 00:15:38,890

much fun with them but I'm gonna have to

397

00:15:45,170 --> 00:15:42,220

have fun with bill dance by myself they

398

00:15:48,060 --> 00:15:45,180

are just some of the most incredible

399

00:15:52,230 --> 00:15:48,070

incredible people in the world of

400

00:15:54,720 --> 00:15:52,240

ufology from you know you've you've seen

401
00:15:57,300 --> 00:15:54,730
them with UFO hunters you've seen bill

402
00:15:59,550 --> 00:15:57,310
on UFO hunters UFO FILES ancient aliens

403
00:16:00,810 --> 00:15:59,560
he's been a guest on coast-to-coast I

404
00:16:03,090 --> 00:16:00,820
think he was on it just like a week or

405
00:16:05,670 --> 00:16:03,100
two ago too and he's currently the

406
00:16:09,060 --> 00:16:05,680
co-host of future theatre which is on

407
00:16:11,310 --> 00:16:09,070
the Dark Matter radio network and he's

408
00:16:13,560 --> 00:16:11,320
all and also nancy nancy burns she is

409
00:16:15,390 --> 00:16:13,570
the editor of UFO magazine and the

410
00:16:19,110 --> 00:16:15,400
co-host of future theater on the Dark

411
00:16:22,020 --> 00:16:19,120
Matter radio network so i would like to

412
00:16:27,720 --> 00:16:22,030
introduce them to you guys welcome

413
00:16:29,520 --> 00:16:27,730

everybody bill and nancy burns oh and we

414

00:16:32,340 --> 00:16:29,530

have to call bill so we're calling him

415

00:16:35,130 --> 00:16:32,350

right now phones ringing um hell Audi

416

00:16:40,440 --> 00:16:35,140

hey how are you doing yeah I'm good

417

00:16:42,390 --> 00:16:40,450

great Nancy are you there well I guess

418

00:16:44,400 --> 00:16:42,400

currently it's just bill um so bill

419

00:16:46,170 --> 00:16:44,410

thank you so much for for being a guest

420

00:16:49,170 --> 00:16:46,180

on the show tonight we're we're really

421

00:16:52,380 --> 00:16:49,180

happy to have you it's exciting to I

422

00:16:55,800 --> 00:16:52,390

hear you guys so I'm coming at this from

423

00:16:58,110 --> 00:16:55,810

from two different places I am an

424

00:17:01,200 --> 00:16:58,120

entrepreneur trying to do some really

425

00:17:04,640 --> 00:17:01,210

cool stuff with paranormal and you know

426

00:17:08,040 --> 00:17:04,650

this technology madam I type world re

427

00:17:11,430 --> 00:17:08,050

you be there Nancy yeah I had my mute on

428

00:17:15,330 --> 00:17:11,440

I'm sorry no no worries hey it good to

429

00:17:17,760 --> 00:17:15,340

have you sure you were just just telling

430

00:17:19,320 --> 00:17:17,770

bill a little something you yeah so I

431

00:17:23,040 --> 00:17:19,330

was just saying that I'm wearing two

432

00:17:25,860 --> 00:17:23,050

hats on the show tonight because I'm you

433

00:17:27,540 --> 00:17:25,870

know usually just the co-host and the

434

00:17:30,660 --> 00:17:27,550

CEO of the company and I run the tech

435

00:17:33,150 --> 00:17:30,670

stuff and I do all that but I'm also a

436

00:17:35,310 --> 00:17:33,160

fan of you got of your guys a show so

437

00:17:37,200 --> 00:17:35,320

tonight I would love to you know ask you

438

00:17:39,360 --> 00:17:37,210

questions both from the technology

439

00:17:41,520 --> 00:17:39,370

perspective and talk a little bit about

440

00:17:43,260 --> 00:17:41,530

what it is you guys do in your show and

441

00:17:46,200 --> 00:17:43,270

how it's affecting you know the

442

00:17:48,539 --> 00:17:46,210

paranormal world and also how

443

00:17:50,310 --> 00:17:48,549

we feel I feel personally exactly the

444

00:17:53,190 --> 00:17:50,320

same way I'm torn between a bunch of

445

00:17:56,250 --> 00:17:53,200

technical stuff and in fact you and I

446

00:17:58,200 --> 00:17:56,260

mark I hope can talk afterward or asleep

447

00:17:59,580 --> 00:17:58,210

in the future because I do have a lot of

448

00:18:02,760 --> 00:17:59,590

questions that the rest of the world

449

00:18:05,639 --> 00:18:02,770

wouldn't be that interested in that's

450

00:18:06,990 --> 00:18:05,649

okay yeah definitely yeah okay yeah

451

00:18:09,899 --> 00:18:07,000

because you know I'm talking on your

452

00:18:13,529 --> 00:18:09,909

chat right now okay on that for the show

453

00:18:16,889 --> 00:18:13,539

chat sure talking to MJ and he's talking

454

00:18:19,380 --> 00:18:16,899

about the John Ford thing that he did a

455

00:18:21,870 --> 00:18:19,390

long interview yeah yeah you know what

456

00:18:24,960 --> 00:18:21,880

make a truth funders for two free John

457

00:18:26,789 --> 00:18:24,970

Ford I can put it together absolutely

458

00:18:28,950 --> 00:18:26,799

and you know that's totally what what

459

00:18:30,450 --> 00:18:28,960

we're here for or she'll what does bill

460

00:18:31,889 --> 00:18:30,460

think of that because I didn't this is

461

00:18:34,830 --> 00:18:31,899

the first bills heard of this what do

462

00:18:38,070 --> 00:18:34,840

you think of that idea well I think it's

463

00:18:42,060 --> 00:18:38,080

a great idea I think that it's it's it's

464

00:18:45,299 --> 00:18:42,070

not something that money can do and it's

465

00:18:46,769 --> 00:18:45,309

not we'll talk about it yes it is if you

466

00:18:49,620 --> 00:18:46,779

pay people it can be put together very

467

00:18:52,049 --> 00:18:49,630

nicely it's a package the people that

468

00:18:55,919 --> 00:18:52,059

pay money for they get a CD or magazine

469

00:19:01,110 --> 00:18:55,929

or something and John Ford gets a legal

470

00:19:02,490 --> 00:19:01,120

fund she's saying what right well you

471

00:19:04,950 --> 00:19:02,500

know and its really interesting I

472

00:19:07,590 --> 00:19:04,960

actually would catch your guys show and

473

00:19:09,779 --> 00:19:07,600

a lot of times you would have people on

474

00:19:11,070 --> 00:19:09,789

and people would say you know that

475

00:19:13,740 --> 00:19:11,080

they're working on a project you're

476

00:19:15,360 --> 00:19:13,750

trying to complete a project and they

477

00:19:17,940 --> 00:19:15,370

couldn't find the funds because it's

478

00:19:20,220 --> 00:19:17,950

hard on funds and that was one of the

479

00:19:24,539 --> 00:19:20,230

inspirations I mean I would listen to

480

00:19:27,120 --> 00:19:24,549

tons of paranormal radio and people on

481

00:19:29,100 --> 00:19:27,130

every show it was just hands-down they'd

482

00:19:31,019 --> 00:19:29,110

say oh yeah we'd love to do the research

483

00:19:32,340 --> 00:19:31,029

on that book or we'd love to go and film

484

00:19:34,560 --> 00:19:32,350

that documentary but we don't have the

485

00:19:36,720 --> 00:19:34,570

money we can't we can't do it well

486

00:19:40,260 --> 00:19:36,730

starting with Stanton Friedman I mean

487

00:19:43,680 --> 00:19:40,270

he's every scientist dirty you know

488

00:19:46,799 --> 00:19:43,690

science leading researcher eventually

489

00:19:48,630 --> 00:19:46,809

has to research and you know cook up a

490

00:19:51,690 --> 00:19:48,640

lab and cook up some let's like UFO

491

00:19:53,789 --> 00:19:51,700

hunters you know right but right yeah

492

00:19:57,750 --> 00:19:53,799

yeah what mark what year did you start

493

00:19:58,470 --> 00:19:57,760

thinking along these lines so for me it

494

00:20:02,159 --> 00:19:58,480

happened

495

00:20:04,980 --> 00:20:02,169

when you know I really started listening

496

00:20:07,830 --> 00:20:04,990

to a ton of online internet paranormal

497

00:20:10,260 --> 00:20:07,840

radio and it was when Art Bell came back

498

00:20:13,020 --> 00:20:10,270

from XM and I've been fan for years I

499

00:20:15,240 --> 00:20:13,030

mean for 20 years yeah listen listening

500

00:20:17,960 --> 00:20:15,250

to him forever and I'm 34 so I'm sort of

501
00:20:21,060 --> 00:20:17,970
in that middle generation of tech people

502
00:20:23,850 --> 00:20:21,070
/ like old the old way of doing things

503
00:20:27,120 --> 00:20:23,860
before the internet evolved both of

504
00:20:29,549 --> 00:20:27,130
those are in my boyhood so I would be

505
00:20:31,200 --> 00:20:29,559
listening to these shows and it was just

506
00:20:33,120 --> 00:20:31,210
I would just hear it all the time all

507
00:20:35,880 --> 00:20:33,130
the time and then one day I was talking

508
00:20:37,080 --> 00:20:35,890
to Jimmy church and I was telling him

509
00:20:39,240 --> 00:20:37,090
you know it was when the Malibu

510
00:20:41,909 --> 00:20:39,250
underwater base first when he first

511
00:20:43,230 --> 00:20:41,919
started talking about that and so him

512
00:20:44,750 --> 00:20:43,240
and I were talking on the phone and I

513
00:20:47,010 --> 00:20:44,760

said you know you should really

514

00:20:48,990 --> 00:20:47,020

crowdfund that you should get on

515

00:20:53,039 --> 00:20:49,000

Kickstarter or something and try to

516

00:20:55,169 --> 00:20:53,049

raise money for it and he he said that

517

00:20:57,720 --> 00:20:55,179

maybe a you know I'll think about it and

518

00:21:01,020 --> 00:20:57,730

but that's when I told him that sort of

519

00:21:03,120 --> 00:21:01,030

the idea started to turn in my head and

520

00:21:05,940 --> 00:21:03,130

I thought wait a second you know there

521

00:21:07,980 --> 00:21:05,950

should be a place for the paranormal for

522

00:21:10,560 --> 00:21:07,990

people to sit for this community to

523

00:21:13,200 --> 00:21:10,570

support itself and for outsiders to

524

00:21:16,680 --> 00:21:13,210

support truth funders or support

525

00:21:18,270 --> 00:21:16,690

people's projects so the idea kind of

526

00:21:21,600 --> 00:21:18,280

started kicking around and I started

527

00:21:23,789 --> 00:21:21,610

playing with it and doing some research

528

00:21:26,430 --> 00:21:23,799

so I went on a Kickstarter I started

529

00:21:28,289 --> 00:21:26,440

looking typing in UFO aliens you know

530

00:21:30,960 --> 00:21:28,299

trying to find people's projects and

531

00:21:33,450 --> 00:21:30,970

Kickstarter just just like a lot of

532

00:21:35,370 --> 00:21:33,460

places GoFundMe they had a way of

533

00:21:38,039 --> 00:21:35,380

burying these projects and these

534

00:21:39,750 --> 00:21:38,049

projects would not get funded so I

535

00:21:42,090 --> 00:21:39,760

thought well the projects are not

536

00:21:44,610 --> 00:21:42,100

getting funded because nobody cares and

537

00:21:46,770 --> 00:21:44,620

nobody's interested or they're just they

538

00:21:49,500 --> 00:21:46,780

don't have the spotlight they need and

539

00:21:51,120 --> 00:21:49,510

they're they're hidden or you know

540

00:21:54,720 --> 00:21:51,130

people don't know how to market it and

541

00:21:56,760 --> 00:21:54,730

get it out there so the idea for truth

542

00:21:58,140 --> 00:21:56,770

lenders the more I started thinking

543

00:22:00,600 --> 00:21:58,150

about that the more I listen to

544

00:22:01,950 --> 00:22:00,610

different shows people just different

545

00:22:03,510 --> 00:22:01,960

guests would say that they were trying

546

00:22:07,380 --> 00:22:03,520

to raise money or they were doing

547

00:22:09,450 --> 00:22:07,390

projects and so I thought there needs to

548

00:22:11,910 --> 00:22:09,460

be a place that everybody goes to and

549

00:22:14,760 --> 00:22:11,920

stroke the paranormal world and

550

00:22:17,100 --> 00:22:14,770

we do that we support each other we we

551
00:22:19,440 --> 00:22:17,110
get on you know people have the projects

552
00:22:21,600 --> 00:22:19,450
they can come on our radio show or other

553
00:22:23,340 --> 00:22:21,610
people's radio shows but mark what if

554
00:22:26,700 --> 00:22:23,350
the project is a big fraud what are you

555
00:22:29,850 --> 00:22:26,710
going to do well so so far what we've

556
00:22:32,730 --> 00:22:29,860
done is we have been able to they're

557
00:22:35,100 --> 00:22:32,740
sort of a vetting process for it so I

558
00:22:37,340 --> 00:22:35,110
work directly with people there's sort

559
00:22:40,500 --> 00:22:37,350
of three stages to the vetting process

560
00:22:43,710 --> 00:22:40,510
with how they first contact truth

561
00:22:46,080 --> 00:22:43,720
funders and then I actually have human

562
00:22:48,390 --> 00:22:46,090
interaction with them me or someone on

563
00:22:51,000 --> 00:22:48,400

the team will will call them and talk to

564

00:22:52,560 --> 00:22:51,010

them and kind of size it out because you

565

00:22:54,600 --> 00:22:52,570

know i wanna i want to be a platform

566

00:22:58,890 --> 00:22:54,610

open for everybody if someone's talking

567

00:23:00,600 --> 00:22:58,900

about you know there there's all

568

00:23:02,850 --> 00:23:00,610

different all different paths of the

569

00:23:08,010 --> 00:23:02,860

paranormal from some people look at it

570

00:23:10,710 --> 00:23:08,020

like reptilians and you know different

571

00:23:13,110 --> 00:23:10,720

space beings other people look at it

572

00:23:14,280 --> 00:23:13,120

from a ghost perspective other people

573

00:23:16,080 --> 00:23:14,290

look at it from a purely scientific

574

00:23:18,300 --> 00:23:16,090

perspective and won't do anything

575

00:23:21,870 --> 00:23:18,310

without proof and so I want to be able

576

00:23:24,570 --> 00:23:21,880

to give all gambits of you know of these

577

00:23:25,920 --> 00:23:24,580

people the ability if they really

578

00:23:28,230 --> 00:23:25,930

believe in their project and they're

579

00:23:30,990 --> 00:23:28,240

really working towards it the chance to

580

00:23:33,660 --> 00:23:31,000

do it so so there is a betting process

581

00:23:36,270 --> 00:23:33,670

that goes through it and we kind of work

582

00:23:39,750 --> 00:23:36,280

with people and get rid of things that

583

00:23:42,390 --> 00:23:39,760

better fake or faulty or false because

584

00:23:47,370 --> 00:23:42,400

ultimately who has who retains ownership

585

00:23:51,000 --> 00:23:47,380

of the actual let's a good idea or

586

00:23:54,210 --> 00:23:51,010

script or story or book or who owns the

587

00:23:56,850 --> 00:23:54,220

prof inish product does the Creator key

588

00:23:58,650 --> 00:23:56,860

creator yeah a pen do you are you sort

589

00:24:01,410 --> 00:23:58,660

of like the agent for that project for

590

00:24:04,800 --> 00:24:01,420

life the way no not not at all not at

591

00:24:07,230 --> 00:24:04,810

all so it's kind of like let's say

592

00:24:10,170 --> 00:24:07,240

somebody has this wonderful idea they

593

00:24:12,450 --> 00:24:10,180

have a great idea for a book they they

594

00:24:14,670 --> 00:24:12,460

need materials and supplies to create

595

00:24:18,390 --> 00:24:14,680

this book plus they need some money for

596

00:24:20,310 --> 00:24:18,400

research so they have the idea and they

597

00:24:22,770 --> 00:24:20,320

go on to choose funders and they contact

598

00:24:24,660 --> 00:24:22,780

us and we build them a page and they put

599

00:24:25,560 --> 00:24:24,670

it out there and you know there's

600

00:24:28,020 --> 00:24:25,570

different levels that

601
00:24:30,510 --> 00:24:28,030
they create so it's all really up to

602
00:24:32,280 --> 00:24:30,520
them and we do the tech work for them so

603
00:24:35,160 --> 00:24:32,290
we'll build everything out and give it a

604
00:24:36,840 --> 00:24:35,170
place to live well we'll also share it

605
00:24:38,640 --> 00:24:36,850
with our audience will share with other

606
00:24:43,170 --> 00:24:38,650
people's audiences we let people know

607
00:24:45,540 --> 00:24:43,180
that it's out here but it takes a lot of

608
00:24:47,790 --> 00:24:45,550
work for the Creator to do it as well

609
00:24:49,440 --> 00:24:47,800
because they want to you know in order

610
00:24:51,390 --> 00:24:49,450
for it to work really well they have to

611
00:24:52,770 --> 00:24:51,400
really want their project to work and

612
00:24:55,890 --> 00:24:52,780
share it right and you have to have an

613
00:24:58,590 --> 00:24:55,900

end result concrete end result in mind

614

00:25:01,380 --> 00:24:58,600

and I have found the stuff that to me is

615

00:25:03,570 --> 00:25:01,390

irresistible is when at each level you

616

00:25:05,010 --> 00:25:03,580

get which you would which is a good

617

00:25:06,630 --> 00:25:05,020

value for that level you get what you

618

00:25:09,060 --> 00:25:06,640

would have bought anyway you get an

619

00:25:11,220 --> 00:25:09,070

issue of a magazine or you get a t-shirt

620

00:25:13,110 --> 00:25:11,230

or you get you know different things

621

00:25:15,420 --> 00:25:13,120

that you would have gotten any way yeah

622

00:25:17,160 --> 00:25:15,430

you're just kind of pre buying it but so

623

00:25:20,340 --> 00:25:17,170

no I'm just truth funders take a

624

00:25:23,160 --> 00:25:20,350

percentage of the money was raised and

625

00:25:26,850 --> 00:25:23,170

then that's it goodbye it's start a new

626

00:25:30,060 --> 00:25:26,860

project yeah that's it so yeah we take

627

00:25:32,460 --> 00:25:30,070

it's it's five percent and it's I know

628

00:25:36,180 --> 00:25:32,470

that's really incredibly low how are you

629

00:25:39,150 --> 00:25:36,190

staying alive it is incredibly low well

630

00:25:41,640 --> 00:25:39,160

currently were you know we have we have

631

00:25:43,860 --> 00:25:41,650

plans for other things we want to really

632

00:25:47,880 --> 00:25:43,870

build out the website we want it to be a

633

00:25:49,980 --> 00:25:47,890

place that people go to for let's say

634

00:25:52,080 --> 00:25:49,990

you know you guys have a show and maybe

635

00:25:54,090 --> 00:25:52,090

you need a guest and so you could go to

636

00:25:55,710 --> 00:25:54,100

truth funders and you would say okay

637

00:25:57,930 --> 00:25:55,720

whose project looks really cool let's

638

00:25:59,580 --> 00:25:57,940

have them as a good idea or heaven or

639

00:26:01,890 --> 00:25:59,590

listen you know what you might might

640

00:26:05,130 --> 00:26:01,900

benefit you and everybody a lot is if

641

00:26:08,280 --> 00:26:05,140

you could take your your your algorithms

642

00:26:11,340 --> 00:26:08,290

for the website basically and allow for

643

00:26:12,990 --> 00:26:11,350

some kind of trade situation if you

644

00:26:14,820 --> 00:26:13,000

don't feel you're at the level of truth

645

00:26:18,930 --> 00:26:14,830

funders yet you're not completely ready

646

00:26:20,490 --> 00:26:18,940

to either give money or to present a

647

00:26:23,340 --> 00:26:20,500

project but you might want to trade a

648

00:26:25,110 --> 00:26:23,350

little something with folks with each

649

00:26:27,810 --> 00:26:25,120

other and you could kind of build a

650

00:26:30,180 --> 00:26:27,820

small pool of people who have the

651

00:26:34,170 --> 00:26:30,190

beginnings of projects this is a very

652

00:26:36,660 --> 00:26:34,180

lively community for example different

653

00:26:39,450 --> 00:26:36,670

folks who've gotten very elderly have

654

00:26:42,269 --> 00:26:39,460

sent me their little life's Co

655

00:26:44,490 --> 00:26:42,279

election of UFO stuff that's so cool

656

00:26:46,260 --> 00:26:44,500

with the idea that i'm going to scan it

657

00:26:48,539 --> 00:26:46,270

i'm going to scan it in and I'm going to

658

00:26:51,299 --> 00:26:48,549

digitize it basically make it available

659

00:26:53,460 --> 00:26:51,309

for everybody and that's sort of

660

00:26:54,930 --> 00:26:53,470

something I'd like to do and I'm not at

661

00:26:56,820 --> 00:26:54,940

the stage where I could ask for money

662

00:27:00,240 --> 00:26:56,830

for Beckett almost I could almost put it

663

00:27:02,909 --> 00:27:00,250

on a share list that where somebody

664

00:27:04,769 --> 00:27:02,919

would exchange the scout I'll give them

665

00:27:07,200 --> 00:27:04,779

the magazines for the scanning I've done

666

00:27:09,570 --> 00:27:07,210

that with other folks before and yeah

667

00:27:11,310 --> 00:27:09,580

that's that like a nice barter system

668

00:27:13,919 --> 00:27:11,320

the more to use the bottom it might

669

00:27:15,810 --> 00:27:13,929

benefit you yeah that would be read a

670

00:27:18,570 --> 00:27:15,820

little bit and I'm trying to think you

671

00:27:20,159 --> 00:27:18,580

know so what's what's neat is I love

672

00:27:24,930 --> 00:27:20,169

that kind of thinking because that's

673

00:27:28,230 --> 00:27:24,940

super innovative thinking and there's in

674

00:27:31,409 --> 00:27:28,240

some ways it's it's almost like like

675

00:27:33,630 --> 00:27:31,419

Bitcoin but but a little different yeah

676
00:27:35,279 --> 00:27:33,640
and also also mark I think you've got to

677
00:27:37,409 --> 00:27:35,289
keep in mind as you move forward because

678
00:27:39,570 --> 00:27:37,419
you're in a position to do so there's

679
00:27:43,190 --> 00:27:39,580
this new thing I just have discovered in

680
00:27:46,380 --> 00:27:43,200
the world of let's say design or or

681
00:27:48,690 --> 00:27:46,390
product design or customer service or

682
00:27:53,100 --> 00:27:48,700
something and it's it's the button

683
00:27:55,350 --> 00:27:53,110
concept that one push button do you know

684
00:27:57,330 --> 00:27:55,360
what I'm saying by this but you know

685
00:27:59,519 --> 00:27:57,340
it's the pizza button that sort of

686
00:28:01,289 --> 00:27:59,529
started this revolutions and that Apple

687
00:28:04,440 --> 00:28:01,299
watch is going to take advantage of this

688
00:28:05,970 --> 00:28:04,450

kind of technology so you have each of

689

00:28:08,130 --> 00:28:05,980

your art projects almost looks like it

690

00:28:11,700 --> 00:28:08,140

could be a button and push one button

691

00:28:14,159 --> 00:28:11,710

and you're you know you know you're on

692

00:28:16,590 --> 00:28:14,169

that rocket ride yeah so yeah in fact

693

00:28:20,250 --> 00:28:16,600

each each one of these projects so you

694

00:28:22,620 --> 00:28:20,260

can I give I give the creator of the

695

00:28:25,200 --> 00:28:22,630

project their own little scripts and

696

00:28:27,090 --> 00:28:25,210

they put that on the website and so

697

00:28:28,590 --> 00:28:27,100

truth funders basically exists on

698

00:28:31,620 --> 00:28:28,600

different people's websites but it's

699

00:28:33,690 --> 00:28:31,630

just their project so people can click

700

00:28:37,169 --> 00:28:33,700

on it it'll take it'll take them

701
00:28:39,600 --> 00:28:37,179
directly to the page to donate and they

702
00:28:41,070 --> 00:28:39,610
can do everything there but i really i

703
00:28:43,799 --> 00:28:41,080
really like the idea the barter system

704
00:28:47,430 --> 00:28:43,809
there's you know I what I look at it as

705
00:28:51,210 --> 00:28:47,440
is is a hub and at the core of the this

706
00:28:51,910 --> 00:28:51,220
hub for people is you know the projects

707
00:28:54,370 --> 00:28:51,920
and

708
00:28:57,190 --> 00:28:54,380
the crowdfunding but then there's these

709
00:29:00,010 --> 00:28:57,200
little branches that that come off it so

710
00:29:01,840 --> 00:29:00,020
it's being able to hopefully one day do

711
00:29:03,430 --> 00:29:01,850
really cool marketing packages for

712
00:29:05,920 --> 00:29:03,440
people you know cheap marketing

713
00:29:08,170 --> 00:29:05,930

marketing packages where you know for 25

714

00:29:11,380 --> 00:29:08,180

bucks fifty bucks hundred bucks they

715

00:29:14,200 --> 00:29:11,390

could put their project up and get get

716

00:29:16,390 --> 00:29:14,210

it spread to all the right places that

717

00:29:18,400 --> 00:29:16,400

you know well that's exactly like

718

00:29:19,960 --> 00:29:18,410

Bitcoin you're basically making you

719

00:29:23,800 --> 00:29:19,970

could eventually become a Bitcoin

720

00:29:26,410 --> 00:29:23,810

there's a world of supposing I love that

721

00:29:28,780 --> 00:29:26,420

idea but here's the thing a few years

722

00:29:31,420 --> 00:29:28,790

ago way before I really knew what I was

723

00:29:34,270 --> 00:29:31,430

dealing with someone contacted me and

724

00:29:37,120 --> 00:29:34,280

said we would like to use the UFO

725

00:29:38,860 --> 00:29:37,130

letters for bit corner UFO magazine

726

00:29:40,900 --> 00:29:38,870

Bitcoin something like that but do you

727

00:29:43,210 --> 00:29:40,910

want to do it I said sure and they put

728

00:29:45,430 --> 00:29:43,220

it up on the system and and what happens

729

00:29:49,330 --> 00:29:45,440

is it's almost like it's like a beauty

730

00:29:50,890 --> 00:29:49,340

pageant if your name and visuals look

731

00:29:52,180 --> 00:29:50,900

good enough it might become a Bitcoin

732

00:29:55,150 --> 00:29:52,190

people might bid on it and actually

733

00:29:58,900 --> 00:29:55,160

becomes a form of currency but but

734

00:30:01,090 --> 00:29:58,910

meanwhile meanwhile baby steps the first

735

00:30:03,720 --> 00:30:01,100

baby step might be to accept Bitcoin if

736

00:30:06,670 --> 00:30:03,730

you haven't already on your on your site

737

00:30:08,620 --> 00:30:06,680

you see ya so and that's easy enough to

738

00:30:10,720 --> 00:30:08,630

do i'm pretty sure and that kind of a

739

00:30:14,080 --> 00:30:10,730

baguette and the research required to

740

00:30:15,820 --> 00:30:14,090

accept bitcoin will be good for you it

741

00:30:17,530 --> 00:30:15,830

will introduce you to the concept of

742

00:30:20,500 --> 00:30:17,540

bitcoin which is going to be where the

743

00:30:22,120 --> 00:30:20,510

paranormal really needs to live okay and

744

00:30:24,670 --> 00:30:22,130

because we're working spirit aw really

745

00:30:28,300 --> 00:30:24,680

been totally absolutely and you know

746

00:30:30,520 --> 00:30:28,310

that's something that that we try to to

747

00:30:33,430 --> 00:30:30,530

take into consideration too i mean cuz

748

00:30:34,810 --> 00:30:33,440

i'm i'm a part of that world and and

749

00:30:36,880 --> 00:30:34,820

sometimes you don't want to put your

750

00:30:38,710 --> 00:30:36,890

name down or your address down but when

751
00:30:40,600 --> 00:30:38,720
you're ordering something let's say you

752
00:30:44,350 --> 00:30:40,610
know Jessie's i-beam that he just talked

753
00:30:46,180 --> 00:30:44,360
about he has his Roswell I beam and for

754
00:30:49,000 --> 00:30:46,190
twenty-five dollars you can get get a

755
00:30:50,650 --> 00:30:49,010
model sometimes it's important to have a

756
00:30:53,320 --> 00:30:50,660
dress down so you could get whatever you

757
00:30:55,600 --> 00:30:53,330
need sent to you but but it's really

758
00:30:58,570 --> 00:30:55,610
important in this paranormal world to

759
00:31:00,730 --> 00:30:58,580
have some like anonymity and to be an

760
00:31:03,190 --> 00:31:00,740
item s that's what bitcoin gives you the

761
00:31:05,110 --> 00:31:03,200
people pay in Bitcoin who want to and

762
00:31:06,430 --> 00:31:05,120
the people who want and need

763
00:31:09,370 --> 00:31:06,440

do that are already researching how to

764

00:31:10,630 --> 00:31:09,380

do that and then you just accept it and

765

00:31:11,920 --> 00:31:10,640

basically you'll never know who they are

766

00:31:14,830 --> 00:31:11,930

so you can't give up their names

767

00:31:17,710 --> 00:31:14,840

basically its protection for your client

768

00:31:19,750 --> 00:31:17,720

for your for your customers yeah yeah I

769

00:31:22,450 --> 00:31:19,760

love the whole concept I think it's

770

00:31:25,840 --> 00:31:22,460

fantastic I don't envy you the research

771

00:31:27,880 --> 00:31:25,850

job if you are the webmaster because I'm

772

00:31:30,520 --> 00:31:27,890

doing all my sites I'm hand rolling them

773

00:31:32,170 --> 00:31:30,530

they're not wordpress I'm pretty pretty

774

00:31:34,630 --> 00:31:32,180

proud of that that's that that's where

775

00:31:36,760 --> 00:31:34,640

were that's where we're going now that's

776

00:31:39,610 --> 00:31:36,770

that's wonderful and as you really own

777

00:31:42,010 --> 00:31:39,620

it at that point too yeah you got you

778

00:31:45,520 --> 00:31:42,020

guys are fantastic you're such a great

779

00:31:48,880 --> 00:31:45,530

duo in such a great team my story for

780

00:31:50,260 --> 00:31:48,890

how I discovered you is probably there's

781

00:31:52,870 --> 00:31:50,270

probably a lot of people listening that

782

00:31:55,419 --> 00:31:52,880

are sort of in that same same vein of

783

00:31:57,640 --> 00:31:55,429

how they discovered you too so you've

784

00:31:59,860 --> 00:31:57,650

been around forever and you know bill

785

00:32:02,650 --> 00:31:59,870

bill has been a part of one of the

786

00:32:05,049 --> 00:32:02,660

biggest phenomenons and one of the most

787

00:32:06,580 --> 00:32:05,059

incredible books and UFOs right and

788

00:32:08,830 --> 00:32:06,590

remember when that happened we were

789

00:32:11,530 --> 00:32:08,840

brand new comers to the field we didn't

790

00:32:13,150 --> 00:32:11,540

know anybody had never even heard of it

791

00:32:16,570 --> 00:32:13,160

and we were thrust into the center in

792

00:32:20,380 --> 00:32:16,580

1997 and we still feel like outsiders to

793

00:32:23,500 --> 00:32:20,390

be honest it's it is hard you know it is

794

00:32:25,890 --> 00:32:23,510

hard to really fully be accepted why do

795

00:32:30,700 --> 00:32:25,900

you feel that you're still an outsider

796

00:32:32,919 --> 00:32:30,710

well my bill talk we because of the way

797

00:32:34,900 --> 00:32:32,929

we kind of blew into the scene sort of

798

00:32:37,690 --> 00:32:34,910

like a meat-eor it was a New York Times

799

00:32:39,669 --> 00:32:37,700

bestseller for 14 weeks it was on the

800

00:32:42,490 --> 00:32:39,679

front page of the New York Times anjou

801
00:32:45,580 --> 00:32:42,500
the fourth of July 1997 because it was

802
00:32:47,110 --> 00:32:45,590
the 50th anniversary of Roswell and we

803
00:32:51,450 --> 00:32:47,120
were followed around that whole

804
00:32:55,240 --> 00:32:51,460
convention by simon schuster phalanx of

805
00:32:57,760 --> 00:32:55,250
local media and NBC and that's how we

806
00:32:59,950 --> 00:32:57,770
were introduced to the UFO field you it

807
00:33:03,340 --> 00:32:59,960
was not with open arms I mean we were

808
00:33:05,530 --> 00:33:03,350
not we were hated and it's take it took

809
00:33:07,419 --> 00:33:05,540
us years to become friends with the good

810
00:33:09,640 --> 00:33:07,429
guys in the field you know the Kevin

811
00:33:11,320 --> 00:33:09,650
Randall's who just oh they were just at

812
00:33:13,690 --> 00:33:11,330
Stanton Friedman they were just they

813
00:33:15,970 --> 00:33:13,700

were eat chewing nails when Bill was up

814

00:33:18,850 --> 00:33:15,980

there giving his presentations with Gore

815

00:33:21,190 --> 00:33:18,860

so I'll let he'll talk when you come

816

00:33:26,919 --> 00:33:21,200

you know welcome to the field there's a

817

00:33:31,080 --> 00:33:26,929

there's a a long apprenticeship in in in

818

00:33:34,960 --> 00:33:31,090

the UFO field and in order to be

819

00:33:36,640 --> 00:33:34,970

accepted by that community you really

820

00:33:38,230 --> 00:33:36,650

have to serve out your apprenticeship

821

00:33:41,440 --> 00:33:38,240

and the thing with the course of book

822

00:33:45,430 --> 00:33:41,450

with the day after roswell was that our

823

00:33:47,950 --> 00:33:45,440

association with corso came via a Motion

824

00:33:50,440 --> 00:33:47,960

Picture Company it was never from the

825

00:33:53,470 --> 00:33:50,450

world of UFOs it was for a Motion

826

00:33:55,710 --> 00:33:53,480

Picture Company doing something entirely

827

00:33:58,900 --> 00:33:55,720

different was an entirely different

828

00:34:03,130 --> 00:33:58,910

topic and it was only doing the course

829

00:34:05,350 --> 00:34:03,140

of dealing with corso on that topic that

830

00:34:10,149 --> 00:34:05,360

the subject of UFOs came up now of

831

00:34:13,599 --> 00:34:10,159

course I had been involved in talking

832

00:34:17,050 --> 00:34:13,609

about UFOs for at least two to three

833

00:34:19,629 --> 00:34:17,060

years before he crossed the path of the

834

00:34:21,760 --> 00:34:19,639

Motion Picture Company he was out and he

835

00:34:23,530 --> 00:34:21,770

was out in Nevada he was talking to

836

00:34:26,230 --> 00:34:23,540

George Knapp he was talking to other

837

00:34:29,050 --> 00:34:26,240

people people knew about course that one

838

00:34:32,830 --> 00:34:29,060

course I had a history even before that

839

00:34:36,639 --> 00:34:32,840

going all the way back to uh things like

840

00:34:39,639 --> 00:34:36,649

the Kennedy assassination and deals I

841

00:34:41,740 --> 00:34:39,649

loved by the way of la's to not

842

00:34:44,530 --> 00:34:41,750

interrupt you but I loved your [h__h] you

843

00:34:47,440 --> 00:34:44,540

had a great show if it was a couple

844

00:34:50,320 --> 00:34:47,450

months ago and you went off on on John F

845

00:34:52,780 --> 00:34:50,330

Kennedy and dr. feelgood and you blew my

846

00:34:54,849 --> 00:34:52,790

mind I think that was one of the like

847

00:34:57,400 --> 00:34:54,859

one of the shows that you guys had where

848

00:34:59,320 --> 00:34:57,410

I was just like what I am and I'm

849

00:35:02,080 --> 00:34:59,330

putting on my fanboy hat on for just a

850

00:35:06,010 --> 00:35:02,090

second that was such that was such a

851

00:35:08,080 --> 00:35:06,020

good show both it like I love the banter

852

00:35:12,550 --> 00:35:08,090

that you both have together and that you

853

00:35:15,550 --> 00:35:12,560

bring to to the internet radio field but

854

00:35:18,070 --> 00:35:15,560

also that show particularly john f

855

00:35:20,349 --> 00:35:18,080

kennedy and dr. feelgood I'd you took me

856

00:35:22,630 --> 00:35:20,359

to a whole whole other place and that I

857

00:35:24,730 --> 00:35:22,640

totally like I got it like I felt like I

858

00:35:26,230 --> 00:35:24,740

got it for the first time I'm sorry I

859

00:35:28,230 --> 00:35:26,240

don't mean I like you but but I wanted

860

00:35:32,050 --> 00:35:28,240

to just say it's been a conscious effort

861

00:35:34,060 --> 00:35:32,060

I'm not a polished radio person but I

862

00:35:36,670 --> 00:35:34,070

love the radio and I love a real feeling

863

00:35:40,110 --> 00:35:36,680

show not a just not a professionally

864

00:35:42,100 --> 00:35:40,120

polished one where it's kind of

865

00:35:44,650 --> 00:35:42,110

professionals know is the best word I

866

00:35:46,690 --> 00:35:44,660

it's oily a little bit and you feel like

867

00:35:48,490 --> 00:35:46,700

you're wasting your time by listening

868

00:35:51,340 --> 00:35:48,500

like you've just watched an infomercial

869

00:35:54,370 --> 00:35:51,350

or something right but but real radio is

870

00:35:55,660 --> 00:35:54,380

sort of I don't know why it's needed so

871

00:35:57,910 --> 00:35:55,670

much now with the Internet age but

872

00:36:00,880 --> 00:35:57,920

probably because everybody who's got a

873

00:36:02,440 --> 00:36:00,890

computer open can also put earphones on

874

00:36:06,160 --> 00:36:02,450

and listen to something else while they

875

00:36:09,340 --> 00:36:06,170

crunch numbers or you know run you know

876

00:36:12,490 --> 00:36:09,350

walls of code right and not only that i

877

00:36:14,620 --> 00:36:12,500

think i think really mainstream and and

878

00:36:18,040 --> 00:36:14,630

stop me if you guys if you guys disagree

879

00:36:20,290 --> 00:36:18,050

please but i think terrestrial radio

880

00:36:21,970 --> 00:36:20,300

like there's some some great big strong

881

00:36:24,280 --> 00:36:21,980

holds out there obviously coast to coast

882

00:36:27,760 --> 00:36:24,290

is is a stronghold in the terrestrial

883

00:36:29,950 --> 00:36:27,770

radio center but a lot of that stuff i

884

00:36:31,780 --> 00:36:29,960

mean the big guys have come in they've

885

00:36:33,970 --> 00:36:31,790

they've cut it they bought everything

886

00:36:35,800 --> 00:36:33,980

out and then they took these great djs

887

00:36:38,230 --> 00:36:35,810

that you know you used to drive from

888

00:36:40,540 --> 00:36:38,240

town to town and you would hear a

889

00:36:42,010 --> 00:36:40,550

different DJ in each city and you would

890

00:36:43,930 --> 00:36:42,020

feel connected they would play their own

891

00:36:46,210 --> 00:36:43,940

music I kind of talk about their own

892

00:36:48,580 --> 00:36:46,220

stuff they were right and yeah and I

893

00:36:51,190 --> 00:36:48,590

remember that you know even back in the

894

00:36:54,730 --> 00:36:51,200

in the early 90s it was still still like

895

00:36:57,220 --> 00:36:54,740

that and it probably less so but but

896

00:36:59,620 --> 00:36:57,230

more so than it is now nowadays they

897

00:37:02,410 --> 00:36:59,630

just came in they've hacked everyone

898

00:37:04,840 --> 00:37:02,420

away I've noticed that every month or

899

00:37:06,790 --> 00:37:04,850

every few months there's new new great

900

00:37:08,740 --> 00:37:06,800

guys that were out there that were just

901
00:37:12,070 --> 00:37:08,750
fired and they lay off some of the best

902
00:37:14,920 --> 00:37:12,080
talent that talent winds up going to XM

903
00:37:17,980 --> 00:37:14,930
or to online radio and what we're seeing

904
00:37:19,420 --> 00:37:17,990
is is all the great radio that everyone

905
00:37:21,910 --> 00:37:19,430
used to listen to and actually care

906
00:37:24,040 --> 00:37:21,920
about has moved online and so people's

907
00:37:25,720 --> 00:37:24,050
attention have moved online because they

908
00:37:29,380 --> 00:37:25,730
don't want to throw the same songs the

909
00:37:31,930 --> 00:37:29,390
same DJ on like you know Ryan Seacrest

910
00:37:34,000 --> 00:37:31,940
sure he's good at what he does but he's

911
00:37:36,040 --> 00:37:34,010
college all across the nation you know

912
00:37:39,250 --> 00:37:36,050
he's on every single channel it's like

913
00:37:41,880 --> 00:37:39,260

it's it's it is big brother in some way

914

00:37:44,920 --> 00:37:41,890

it's like the entertainment guy that uh

915

00:37:45,680 --> 00:37:44,930

you know is also and you know it's funny

916

00:37:49,100 --> 00:37:45,690

because there's also

917

00:37:50,750 --> 00:37:49,110

an issue of armed personal intimacy with

918

00:37:53,030 --> 00:37:50,760

your computer or your iPhone or

919

00:37:57,650 --> 00:37:53,040

something like that area that plan so

920

00:38:00,980 --> 00:37:57,660

armed terrestrial radio arm professional

921

00:38:04,580 --> 00:38:00,990

radio losses that form of intimacy when

922

00:38:08,540 --> 00:38:04,590

you think of the two people who really

923

00:38:11,870 --> 00:38:08,550

created the genre of nighttime talk

924

00:38:14,930 --> 00:38:11,880

paranormal radio Long John marble back

925

00:38:19,310 --> 00:38:14,940

in the fifties and 1960s and then that

926
00:38:22,850 --> 00:38:19,320
mantle past at work now and so there was

927
00:38:26,840 --> 00:38:22,860
a personal intimacy listening to both of

928
00:38:28,700 --> 00:38:26,850
them because you knew that you felt that

929
00:38:30,590 --> 00:38:28,710
they weren't talking to an audience of a

930
00:38:33,530 --> 00:38:30,600
million people they were talking

931
00:38:36,260 --> 00:38:33,540
directly to you and asking the questions

932
00:38:38,540 --> 00:38:36,270
of these really sometimes weird guests

933
00:38:42,380 --> 00:38:38,550
questions that you would ask so like

934
00:38:46,670 --> 00:38:42,390
every man's radio and that really now

935
00:38:49,970 --> 00:38:46,680
defines um nighttime internet radio in

936
00:38:52,820 --> 00:38:49,980
the paranormal yeah right and you guys I

937
00:38:55,730 --> 00:38:52,830
mean you you I don't know if it's

938
00:38:57,770 --> 00:38:55,740

probably been a work in progress you

939

00:39:01,220 --> 00:38:57,780

know but that I think you guys encompass

940

00:39:03,770 --> 00:39:01,230

that I mean when I listen to you too you

941

00:39:07,580 --> 00:39:03,780

know i'm on i'm in california you guys

942

00:39:09,440 --> 00:39:07,590

are on the east coast I I love it it's

943

00:39:11,060 --> 00:39:09,450

like almost like listening and don't

944

00:39:13,730 --> 00:39:11,070

take this in a bad way because this is a

945

00:39:15,770 --> 00:39:13,740

great parents your parents you're

946

00:39:17,960 --> 00:39:15,780

totally my parents you're telling my

947

00:39:19,310 --> 00:39:17,970

parents there that a song they're from

948

00:39:21,760 --> 00:39:19,320

New York you know they moved out to

949

00:39:25,130 --> 00:39:21,770

California they spawned me and my sister

950

00:39:29,480 --> 00:39:25,140

and so I did your parents do for a

951
00:39:34,400 --> 00:39:29,490
living my dad is a geologist and my my

952
00:39:37,760 --> 00:39:34,410
mom is a she she talked like special ed

953
00:39:42,410 --> 00:39:37,770
for many years oh well so so you come

954
00:39:44,180 --> 00:39:42,420
from educators and yes yeah I know you

955
00:39:47,120 --> 00:39:44,190
had so you're up in the Bay Area now

956
00:39:48,980 --> 00:39:47,130
right yeah yeah so so I'm here in the

957
00:39:52,310 --> 00:39:48,990
bay and it's it's great though because I

958
00:39:54,590 --> 00:39:52,320
listen to you guys and it's truly I I

959
00:39:56,900 --> 00:39:54,600
know you know we don't know each other

960
00:39:58,940 --> 00:39:56,910
from Adam but I truly feel that it is

961
00:39:59,310 --> 00:39:58,950
that experience and I think that's what

962
00:40:01,710 --> 00:39:59,320
you

963
00:40:04,560 --> 00:40:01,720

are giving to people that are listening

964

00:40:05,940 --> 00:40:04,570

in and I'm sure that there's there's

965

00:40:07,650 --> 00:40:05,950

people listening to this show right now

966

00:40:10,230 --> 00:40:07,660

that are shaking their head up and down

967

00:40:12,480 --> 00:40:10,240

yes they totally do I mean that's that's

968

00:40:14,550 --> 00:40:12,490

what you guys bring an extreme hate mail

969

00:40:18,420 --> 00:40:14,560

as you know so I often talk about it but

970

00:40:22,230 --> 00:40:18,430

you know what to on today's news if you

971

00:40:25,140 --> 00:40:22,240

follow the news at all Rand Paul has

972

00:40:27,750 --> 00:40:25,150

announced his he wants to be President

973

00:40:30,600 --> 00:40:27,760

and so he did a round of newscast this

974

00:40:32,280 --> 00:40:30,610

morning and he started to berate the

975

00:40:35,040 --> 00:40:32,290

newscaster telling her you know how she

976
00:40:36,690 --> 00:40:35,050
should be doing it in sure sure and the

977
00:40:39,390 --> 00:40:36,700
people there's actually a word for what

978
00:40:43,650 --> 00:40:39,400
he was doing I'm so gratified and the

979
00:40:45,690 --> 00:40:43,660
word is mansplaining or mansplaining

980
00:40:49,350 --> 00:40:45,700
bill can say it properly manse manse

981
00:40:52,830 --> 00:40:49,360
playing it's basically were guy is

982
00:40:55,740 --> 00:40:52,840
beating up um from the point of view of

983
00:40:58,560 --> 00:40:55,750
willingness by Virginia will demonstrate

984
00:41:01,680 --> 00:40:58,570
bill can't bill can hit bill can weave

985
00:41:04,080 --> 00:41:01,690
his voice like a symphony through

986
00:41:06,270 --> 00:41:04,090
anybody else's voice and kind of do his

987
00:41:10,230 --> 00:41:06,280
thing but a lot of guys really resent

988
00:41:13,440 --> 00:41:10,240

being interrupted and the and I've had

989

00:41:15,680 --> 00:41:13,450

such type as heroes of mine I can't wait

990

00:41:18,060 --> 00:41:15,690

to talk to them I get tongue-tied I

991

00:41:20,430 --> 00:41:18,070

can't get my words and people will not

992

00:41:21,930 --> 00:41:20,440

let me speak or the radio I don't know

993

00:41:23,310 --> 00:41:21,940

and when I finally come through it

994

00:41:26,070 --> 00:41:23,320

sounds like I'm interrupting them and

995

00:41:28,200 --> 00:41:26,080

then they get mad and they see no and so

996

00:41:30,510 --> 00:41:28,210

and so that's been we've been on the air

997

00:41:31,800 --> 00:41:30,520

for five years now but it's almost as

998

00:41:33,660 --> 00:41:31,810

though the world's come around to this

999

00:41:38,490 --> 00:41:33,670

way of talking it's like women really

1000

00:41:40,290 --> 00:41:38,500

I'm so enthusiastic I may not know how

1001
00:41:43,470 --> 00:41:40,300
to even frame the question but I really

1002
00:41:45,390 --> 00:41:43,480
am but but in the same vein I'm a

1003
00:41:47,550 --> 00:41:45,400
professional reporter and I will bring

1004
00:41:49,980 --> 00:41:47,560
home the story no matter what so if I

1005
00:41:51,860 --> 00:41:49,990
feel someone's hiding something I'm

1006
00:41:54,480 --> 00:41:51,870
going to just blurt out the question

1007
00:41:56,850 --> 00:41:54,490
yeah and and that's great I mean that's

1008
00:42:00,030 --> 00:41:56,860
it that's truth right right there and

1009
00:42:03,030 --> 00:42:00,040
and and also you know from an outsider's

1010
00:42:05,220 --> 00:42:03,040
perspective listening to your show it's

1011
00:42:08,250 --> 00:42:05,230
you guys are you guys are this team and

1012
00:42:09,960 --> 00:42:08,260
it's this organic team and it's it's

1013
00:42:12,180 --> 00:42:09,970

really cool an angel thrown in the mix

1014

00:42:14,910 --> 00:42:12,190

is he's really fun to

1015

00:42:19,980 --> 00:42:14,920

but when when Bill you're talking right

1016

00:42:22,050 --> 00:42:19,990

and you just go on these these peels and

1017

00:42:24,480 --> 00:42:22,060

one thing next to another and my mind

1018

00:42:27,990 --> 00:42:24,490

works like you I just I'm look the same

1019

00:42:30,900 --> 00:42:28,000

way I just go guess what guys you guys

1020

00:42:32,700 --> 00:42:30,910

are the future men because men are

1021

00:42:34,859 --> 00:42:32,710

becoming more feminine and what I mean

1022

00:42:37,319 --> 00:42:34,869

by that is you can think in a web of

1023

00:42:39,200 --> 00:42:37,329

thoughts all at once you don't have to

1024

00:42:42,480 --> 00:42:39,210

have a linear you're not out there just

1025

00:42:44,010 --> 00:42:42,490

gathering you know having to shoot a

1026
00:42:46,319 --> 00:42:44,020
deer with a bow and arrow is they have

1027
00:42:50,400 --> 00:42:46,329
to be very linear and keep focused no

1028
00:42:52,079 --> 00:42:50,410
women multi in the world's becoming this

1029
00:42:53,910 --> 00:42:52,089
web of thoughts all at the same time I

1030
00:42:56,190 --> 00:42:53,920
can tell you I'm doing like four things

1031
00:42:58,650 --> 00:42:56,200
right now I have a fire in a fireplace

1032
00:42:59,880 --> 00:42:58,660
so forth and and and you're you're

1033
00:43:02,940 --> 00:42:59,890
learning how to do that you must have

1034
00:43:04,859 --> 00:43:02,950
been raised by very very smart women so

1035
00:43:07,230 --> 00:43:04,869
that you learned how to speak and let

1036
00:43:09,030 --> 00:43:07,240
women speak without me feeling like a

1037
00:43:12,180 --> 00:43:09,040
fool for having finally broken through

1038
00:43:14,040 --> 00:43:12,190

the wall of sound well there's there's

1039

00:43:18,150 --> 00:43:14,050

no reason why you should sound like a

1040

00:43:21,240 --> 00:43:18,160

fool ever it's in fact yes it's great

1041

00:43:23,880 --> 00:43:21,250

like you so bill bill will be talking

1042

00:43:26,309 --> 00:43:23,890

and you'll you'll keep them in check in

1043

00:43:28,380 --> 00:43:26,319

some ways and there I am listening to

1044

00:43:31,079 --> 00:43:28,390

you guys and cracking up because you

1045

00:43:32,849 --> 00:43:31,089

wish I would just shut up sometimes well

1046

00:43:35,520 --> 00:43:32,859

and you all like we all need to shut up

1047

00:43:38,130 --> 00:43:35,530

sometimes mark let me tell you where

1048

00:43:40,380 --> 00:43:38,140

that comes from before we ever had our

1049

00:43:42,329 --> 00:43:40,390

show it's been five years now so before

1050

00:43:45,270 --> 00:43:42,339

that there was another whole era of

1051
00:43:47,430 --> 00:43:45,280
internet radio that's now long gone for

1052
00:43:49,559 --> 00:43:47,440
the paranormal very big fights were

1053
00:43:52,020 --> 00:43:49,569
happening in internet radio in the

1054
00:43:54,329 --> 00:43:52,030
paranormal and bill was on a lot of

1055
00:43:57,990 --> 00:43:54,339
different shows and he was also in UFO

1056
00:43:59,760 --> 00:43:58,000
hunters and you know what the message

1057
00:44:01,589 --> 00:43:59,770
boards must have been like back in the

1058
00:44:05,339 --> 00:44:01,599
days when those on UFO hunters the

1059
00:44:07,109 --> 00:44:05,349
hatred was knee-deep and these and bill

1060
00:44:09,120 --> 00:44:07,119
would be on all these radio shows and he

1061
00:44:11,940 --> 00:44:09,130
had a habit of just droning on and on

1062
00:44:15,510 --> 00:44:11,950
and on because he got used to it with

1063
00:44:17,040 --> 00:44:15,520

nori no offense nori would let him just

1064

00:44:18,359 --> 00:44:17,050

go on and on and on and maybe do other

1065

00:44:20,880 --> 00:44:18,369

things I don't know what a lot of radio

1066

00:44:23,160 --> 00:44:20,890

guys and the old days did that and so

1067

00:44:24,900 --> 00:44:23,170

bill had this terrible reputation of oh

1068

00:44:25,770 --> 00:44:24,910

god he puts me to sleep I can't bear am

1069

00:44:27,720 --> 00:44:25,780

I want him to shut up

1070

00:44:30,240 --> 00:44:27,730

and so we stood we start at the radio

1071

00:44:32,330 --> 00:44:30,250

show we knew that if I interrupted him a

1072

00:44:35,090 --> 00:44:32,340

lot and could kind of shape him into a

1073

00:44:39,450 --> 00:44:35,100

conversationalist instead of a teacher

1074

00:44:41,370 --> 00:44:39,460

people would love and it's backfired now

1075

00:44:43,890 --> 00:44:41,380

he doesn't get to speak enough most

1076
00:44:46,710 --> 00:44:43,900
people so whether you but then you know

1077
00:44:48,720 --> 00:44:46,720
in uh there's this great book written by

1078
00:44:50,340 --> 00:44:48,730
this woman Liz Wiseman called

1079
00:44:54,120 --> 00:44:50,350
multipliers and she brings up the fact

1080
00:44:55,770 --> 00:44:54,130
in it that if the less you speak like if

1081
00:44:58,200 --> 00:44:55,780
you're if you're in a meeting a business

1082
00:45:02,340 --> 00:44:58,210
meeting and I actually use this use this

1083
00:45:05,730 --> 00:45:02,350
when I'm in in big meetings i play my

1084
00:45:07,620 --> 00:45:05,740
chips right so I choose or select you

1085
00:45:09,240 --> 00:45:07,630
know three things that I want to say

1086
00:45:11,310 --> 00:45:09,250
three points that I want to bring up and

1087
00:45:13,680 --> 00:45:11,320
I remain fairly silent throughout most

1088
00:45:15,960 --> 00:45:13,690

of the meeting but then when I do have

1089

00:45:18,150 --> 00:45:15,970

my point people are listening because

1090

00:45:21,300 --> 00:45:18,160

they they really want to know what's

1091

00:45:24,240 --> 00:45:21,310

going on yeah one word when I'm with my

1092

00:45:26,430 --> 00:45:24,250

friends it's a different story I talk

1093

00:45:28,830 --> 00:45:26,440

and talk and talk and it's like you know

1094

00:45:30,360 --> 00:45:28,840

no but you're so smart because I've done

1095

00:45:31,860 --> 00:45:30,370

that I've waited the whole meeting to

1096

00:45:34,830 --> 00:45:31,870

say something and by that time I'm so

1097

00:45:38,070 --> 00:45:34,840

terrified terrified that I couldn't pass

1098

00:45:41,310 --> 00:45:38,080

that I'm going to just mentally think of

1099

00:45:42,810 --> 00:45:41,320

a pointer to not just I've got the floor

1100

00:45:44,100 --> 00:45:42,820

I've got that on the radio a lot I

1101

00:45:45,900 --> 00:45:44,110

finally get a chance to talk and I

1102

00:45:48,210 --> 00:45:45,910

forget what I was gonna say and I free

1103

00:45:50,640 --> 00:45:48,220

this no but notice how much we did um uh

1104

00:45:53,130 --> 00:45:50,650

when I was back in college was a long

1105

00:45:55,410 --> 00:45:53,140

time ago uh well we had a meeting with

1106

00:45:56,820 --> 00:45:55,420

the dean of students and so I was a

1107

00:46:02,160 --> 00:45:56,830

think it was sophomore class president

1108

00:46:04,830 --> 00:46:02,170

or something and so the the person who

1109

00:46:07,550 --> 00:46:04,840

is taking me to the meeting said look

1110

00:46:10,260 --> 00:46:07,560

this Dean of Students talks on and on so

1111

00:46:13,020 --> 00:46:10,270

what you do is you just sit in the

1112

00:46:16,170 --> 00:46:13,030

meeting and shut up don't even say a

1113

00:46:18,990 --> 00:46:16,180

word going to the meeting I do exactly

1114

00:46:21,690 --> 00:46:19,000

that I sit there the talk is going on

1115

00:46:25,680 --> 00:46:21,700

all over the place around me I don't say

1116

00:46:28,440 --> 00:46:25,690

a word we leave the meeting and so I

1117

00:46:30,210 --> 00:46:28,450

find out the following day or the

1118

00:46:31,740 --> 00:46:30,220

following couple of days that the Dean

1119

00:46:33,870 --> 00:46:31,750

of Students said boy you know that uh

1120

00:46:35,400 --> 00:46:33,880

that bill burns he was real he was

1121

00:46:37,880 --> 00:46:35,410

really good not meeting usually some

1122

00:46:39,670 --> 00:46:37,890

more than that meeting and so sometimes

1123

00:46:41,559 --> 00:46:39,680

less is definite

1124

00:46:43,089 --> 00:46:41,569

more just don't say anything sometimes

1125

00:46:46,270 --> 00:46:43,099

and people will think you're a genius

1126

00:46:48,520 --> 00:46:46,280

this fright will tell you looked at for

1127

00:46:50,230 --> 00:46:48,530

Bill tell people what happened in our

1128

00:46:52,480 --> 00:46:50,240

whole early career when we had

1129

00:46:54,579 --> 00:46:52,490

shadowland press a company I invented

1130

00:46:58,089 --> 00:46:54,589

but eventually bill had to be the kind

1131

00:47:02,020 --> 00:46:58,099

of guy there was no listening to women

1132

00:47:05,770 --> 00:47:02,030

at that era in the 80s bill can tell you

1133

00:47:08,290 --> 00:47:05,780

we it's a it's a joke between us yeah it

1134

00:47:11,559 --> 00:47:08,300

is no no don't know you know yeah yeah

1135

00:47:14,170 --> 00:47:11,569

go ahead no it really is a joke arm the

1136

00:47:16,059 --> 00:47:14,180

arm we would have these meetings and

1137

00:47:19,390 --> 00:47:16,069

Nancy would talk and Nancy would lay out

1138

00:47:22,680 --> 00:47:19,400

our points and and and and very creative

1139

00:47:25,180 --> 00:47:22,690

doing designs coming up with strategies

1140

00:47:26,470 --> 00:47:25,190

the meaning would go on and on people

1141

00:47:30,130 --> 00:47:26,480

would be talking to guys would be

1142

00:47:32,380 --> 00:47:30,140

talking and I'd make one point which was

1143

00:47:35,740 --> 00:47:32,390

really repeating something Nancy had

1144

00:47:39,099 --> 00:47:35,750

said but it wasn't somebody Oh is very

1145

00:47:40,780 --> 00:47:39,109

brief you a short point yeah but it was

1146

00:47:42,430 --> 00:47:40,790

literally what Nancy had said earlier

1147

00:47:47,760 --> 00:47:42,440

the meaning of somebody with it that is

1148

00:47:53,380 --> 00:47:51,190

yeah and so much and it happens it has

1149

00:47:58,120 --> 00:47:53,390

happened at least two or three times in

1150

00:48:01,420 --> 00:47:58,130

the course of our 243 shows at least two

1151
00:48:02,770 --> 00:48:01,430
or three times and we were remarking it

1152
00:48:05,260 --> 00:48:02,780
the last time it happened it was fresh

1153
00:48:06,490 --> 00:48:05,270
in my mind and the guy was finally

1154
00:48:08,799 --> 00:48:06,500
saying bill was saying something like

1155
00:48:12,400 --> 00:48:08,809
well it's time to go and the guy was

1156
00:48:15,030 --> 00:48:12,410
like brilliant oh yeah yeah that was a

1157
00:48:19,990 --> 00:48:15,040
couple weeks ago right yeah you never

1158
00:48:22,390 --> 00:48:20,000
compete with each other on oh no not

1159
00:48:25,000 --> 00:48:22,400
know we compete like crazy with each

1160
00:48:26,380 --> 00:48:25,010
other but in smart in smart areas i

1161
00:48:29,500 --> 00:48:26,390
would never compete with Bill on

1162
00:48:33,910 --> 00:48:29,510
anything like this this is Bill's

1163
00:48:35,920 --> 00:48:33,920

territory but I'm hoping he wouldn't try

1164

00:48:39,280 --> 00:48:35,930

to compete well I'm not going to go

1165

00:48:42,579 --> 00:48:39,290

there no no we don't concede on the

1166

00:48:45,069 --> 00:48:42,589

radio there's no point hosts who compete

1167

00:48:48,520 --> 00:48:45,079

with each other on the radio really have

1168

00:48:50,890 --> 00:48:48,530

a failed show I knew that I mean you've

1169

00:48:52,420 --> 00:48:50,900

seen that sometimes I

1170

00:48:55,750 --> 00:48:52,430

I think there's a big blow up right now

1171

00:48:58,359 --> 00:48:55,760

with Opie and Anthony yeah yeah there

1172

00:49:03,279 --> 00:48:58,369

was a big blow up with them right ope

1173

00:49:04,569 --> 00:49:03,289

got fired that's right ah and yeah it's

1174

00:49:07,539 --> 00:49:04,579

it's crazy you know you guys

1175

00:49:09,849 --> 00:49:07,549

unfortunately art who was the the main

1176
00:49:12,789 --> 00:49:09,859
host of the show I'm just the lowly CEO

1177
00:49:15,339 --> 00:49:12,799
co-host that that joins him and rattles

1178
00:49:17,890 --> 00:49:15,349
rattles off my I wanted to talk to him

1179
00:49:20,650 --> 00:49:17,900
I'm anxious to talk to him yeah here he

1180
00:49:22,470 --> 00:49:20,660
is he's fantastic he's just incredible a

1181
00:49:27,849 --> 00:49:22,480
real pro and he's been in the world

1182
00:49:29,980 --> 00:49:27,859
especially he's sort of helped to build

1183
00:49:31,480 --> 00:49:29,990
up some of this new internet radio some

1184
00:49:35,589 --> 00:49:31,490
of the new channels that are coming out

1185
00:49:38,950 --> 00:49:35,599
and stations he helped to produce drew

1186
00:49:42,069 --> 00:49:38,960
dr. Drew's new online show and Russell

1187
00:49:43,660 --> 00:49:42,079
Brand's online show and now a bunch of a

1188
00:49:45,339 --> 00:49:43,670

bunch of people he's and he's been in

1189

00:49:46,930 --> 00:49:45,349

the business for a while he's a really

1190

00:49:49,690 --> 00:49:46,940

young guy though but he's been doing

1191

00:49:53,349 --> 00:49:49,700

this since he was he was even younger I

1192

00:49:56,470 --> 00:49:53,359

was Eddie what was he working out of so

1193

00:50:00,370 --> 00:49:56,480

he works in Los Angeles and yeah and so

1194

00:50:04,000 --> 00:50:00,380

we met I used to work I I used to create

1195

00:50:06,010 --> 00:50:04,010

shows so a little bit about me is I I

1196

00:50:08,079 --> 00:50:06,020

would create videos and I was a senior

1197

00:50:11,559 --> 00:50:08,089

director and create television shows for

1198

00:50:14,319 --> 00:50:11,569

Hulu and Yahoo and MSN sort of the

1199

00:50:17,620 --> 00:50:14,329

digital world and i created a

1200

00:50:20,349 --> 00:50:17,630

interactive online application superfan

1201
00:50:22,630 --> 00:50:20,359
application for the TV show Glee which

1202
00:50:24,789 --> 00:50:22,640
is not my favorite show by any means but

1203
00:50:26,859 --> 00:50:24,799
it was work and that you know I I took

1204
00:50:29,079 --> 00:50:26,869
it and accepted the challenge and I

1205
00:50:31,420 --> 00:50:29,089
really loved it because it was a mix of

1206
00:50:33,730 --> 00:50:31,430
video and social and Emma did you how

1207
00:50:35,950 --> 00:50:33,740
did you program your app did you use a

1208
00:50:39,250 --> 00:50:35,960
middleman or did you program at yourself

1209
00:50:40,750 --> 00:50:39,260
I worked it was it was with a company

1210
00:50:42,640 --> 00:50:40,760
that I was working with so we all work

1211
00:50:45,250 --> 00:50:42,650
together and now be okay the head of

1212
00:50:48,670 --> 00:50:45,260
that and and program did we we used our

1213
00:50:52,329 --> 00:50:48,680

own technology that was based off of XML

1214

00:50:54,130 --> 00:50:52,339

and it was a brand new technology that a

1215

00:50:56,470 --> 00:50:54,140

lot of a lot of companies are starting

1216

00:50:58,450 --> 00:50:56,480

to crop up and use it but it was really

1217

00:51:01,269 --> 00:50:58,460

cool is it was interactive video

1218

00:51:03,940 --> 00:51:01,279

technology so let's say i have the ipad

1219

00:51:04,839 --> 00:51:03,950

and i'm watching TV what's happening on

1220

00:51:07,180 --> 00:51:04,849

the TV is a

1221

00:51:12,160 --> 00:51:07,190

affecting my iPad like there's bonus

1222

00:51:14,140 --> 00:51:12,170

facts yet pain is happening walls wow so

1223

00:51:17,650 --> 00:51:14,150

you hook it you're hooking somehow into

1224

00:51:20,499 --> 00:51:17,660

the actual video is over yeah through

1225

00:51:23,559 --> 00:51:20,509

the cable box but but online so i

1226

00:51:25,450 --> 00:51:23,569

created this little app and and it was

1227

00:51:28,749 --> 00:51:25,460

really cool and it was nominated for uh

1228

00:51:30,670 --> 00:51:28,759

for an interactive Primetime Emmy and so

1229

00:51:32,739 --> 00:51:30,680

so I kind of got me out there a little

1230

00:51:34,479 --> 00:51:32,749

bit my name out a little bit and I was

1231

00:51:36,729 --> 00:51:34,489

able to connect with some people one of

1232

00:51:39,519 --> 00:51:36,739

the people I connected with was art and

1233

00:51:41,739 --> 00:51:39,529

because i was looking to do some some

1234

00:51:44,529 --> 00:51:41,749

audio stuff for another project that I

1235

00:51:46,269 --> 00:51:44,539

was working on and I found him and him

1236

00:51:51,370 --> 00:51:46,279

and I hit it off just off the bat and

1237

00:51:52,809 --> 00:51:51,380

and he was programming a music show so

1238

00:51:55,180 --> 00:51:52,819

it was like all music and it was all

1239

00:51:56,469 --> 00:51:55,190

independent rock and I just broken up

1240

00:51:59,200 --> 00:51:56,479

with my girlfriend and I was listening

1241

00:52:01,509 --> 00:51:59,210

to this this radio station and this

1242

00:52:03,940 --> 00:52:01,519

online radio station helped me not think

1243

00:52:06,849 --> 00:52:03,950

about my girlfriend at all my ex because

1244

00:52:09,130 --> 00:52:06,859

it was all new musical so I wrote to art

1245

00:52:10,599 --> 00:52:09,140

and he wrote back and we became buddies

1246

00:52:13,719 --> 00:52:10,609

and started working on a couple of

1247

00:52:15,729 --> 00:52:13,729

projects together and so now he's he's

1248

00:52:18,400 --> 00:52:15,739

the main host of the show and well

1249

00:52:19,839 --> 00:52:18,410

that's like you're on your comp you I'm

1250

00:52:21,400 --> 00:52:19,849

sorry what was ill very less than you so

1251

00:52:23,200 --> 00:52:21,410

you guys would have had a blast with him

1252

00:52:25,660 --> 00:52:23,210

tonight well I hope we hope we come back

1253

00:52:27,729 --> 00:52:25,670

I hope we all stay friends and talk you

1254

00:52:30,309 --> 00:52:27,739

know elsewhere and you know besides just

1255

00:52:33,489 --> 00:52:30,319

Twitter but with your combination of

1256

00:52:36,279 --> 00:52:33,499

talents have you approached Art Bell to

1257

00:52:41,289 --> 00:52:36,289

perhaps offer your services because of

1258

00:52:43,660 --> 00:52:41,299

his great love of music as part of the

1259

00:52:45,339 --> 00:52:43,670

kind of fabric of the show it just

1260

00:52:47,349 --> 00:52:45,349

sounds like you some of the things you

1261

00:52:50,099 --> 00:52:47,359

already know about the new the new world

1262

00:52:52,120 --> 00:52:50,109

of creating a show I think sounds

1263

00:52:54,700 --> 00:52:52,130

fundamentally different it almost sounds

1264

00:52:57,099 --> 00:52:54,710

like the difference between film and

1265

00:52:59,829 --> 00:52:57,109

remember one film and digital we're

1266

00:53:02,589 --> 00:52:59,839

fighting it out sure core yeah sounds

1267

00:53:05,829 --> 00:53:02,599

like it's worth another crossroads yeah

1268

00:53:07,660 --> 00:53:05,839

I think I think we are and with that

1269

00:53:10,299 --> 00:53:07,670

being said we're going to take a quick

1270

00:53:11,589 --> 00:53:10,309

break I I can't wait to talk to you guys

1271

00:53:13,660 --> 00:53:11,599

there's a couple other things I want to

1272

00:53:16,359 --> 00:53:13,670

ask you specifically about about your

1273

00:53:17,390 --> 00:53:16,369

show and sort of to think about over the

1274

00:53:21,350 --> 00:53:17,400

break

1275

00:53:23,810 --> 00:53:21,360

where you feel the future of online

1276

00:53:25,790 --> 00:53:23,820

radio is going and maybe what's

1277

00:53:28,040 --> 00:53:25,800

happening with terrestrial what what

1278

00:53:31,160 --> 00:53:28,050

kind of things are you see in the future

1279

00:53:33,290 --> 00:53:31,170

was its future theater this future

1280

00:53:35,660 --> 00:53:33,300

theater and I got it I've heard it

1281

00:53:37,550 --> 00:53:35,670

before but I've want to get to the name

1282

00:53:39,560 --> 00:53:37,560

cuz the name has always drawn me and

1283

00:53:41,630 --> 00:53:39,570

I've always been fascinated by your your

1284

00:53:43,850 --> 00:53:41,640

name and i needa get bill to talk a

1285

00:53:45,590 --> 00:53:43,860

little bit more to I feel bad I'm you

1286

00:53:49,160 --> 00:53:45,600

guys are the guests but you get me talk

1287

00:53:52,070 --> 00:53:49,170

so I'll slow down it's a it's a it's a

1288

00:53:53,990 --> 00:53:52,080

trilogy it's not I don't want to say

1289

00:53:57,080 --> 00:53:54,000

threesome because that sounds bad you

1290

00:53:59,570 --> 00:53:57,090

can try it it's at all riot it right it

1291

00:54:01,850 --> 00:53:59,580

is a triad Sharia and we can after the

1292

00:54:04,580 --> 00:54:01,860

break to we can take some calls and we

1293

00:54:08,030 --> 00:54:04,590

can become a quar ad I don't think

1294

00:54:12,890 --> 00:54:08,040

that's right word at all a quartet swing

1295

00:54:15,170 --> 00:54:12,900

what keV is the word yeah all right guys

1296

00:54:17,240 --> 00:54:15,180

um you're listening a truth thunders

1297

00:54:19,040 --> 00:54:17,250

radio we're going to go ahead and take a

1298

00:54:22,760 --> 00:54:19,050

break right now and we'll be right back

1299

00:54:26,090 --> 00:54:22,770

and get your calls responders radio on

1300

00:54:28,520 --> 00:54:26,100

the inception radio network are you a

1301
00:54:30,200 --> 00:54:28,530
fan of inception radio network do you

1302
00:54:32,480 --> 00:54:30,210
reckon it's the best alternative talk

1303
00:54:35,080 --> 00:54:32,490
radio station on the planet well if you

1304
00:54:37,840 --> 00:54:35,090
do head to facebook.com forward slash

1305
00:54:40,490 --> 00:54:37,850
conception radio network like the page

1306
00:54:45,400 --> 00:54:40,500
tell your friends spread the word and

1307
00:54:51,260 --> 00:54:48,829
hello everyone Laurieann fenton here

1308
00:54:54,589 --> 00:54:51,270
hosted the California MUFON radio show

1309
00:54:57,620 --> 00:54:54,599
asking if you'd like special access to

1310
00:55:00,890 --> 00:54:57,630
exclusive and amazing information about

1311
00:55:04,220 --> 00:55:00,900
UFOs the paranormal and all things

1312
00:55:07,849 --> 00:55:04,230
unexplained if you're nodding yes then

1313
00:55:09,620 --> 00:55:07,859

join I rn's insider club as an insider

1314

00:55:12,620 --> 00:55:09,630

club member you'll get an all-access

1315

00:55:15,020 --> 00:55:12,630

pass to premier inception radio network

1316

00:55:17,539 --> 00:55:15,030

content for only four dollars and

1317

00:55:21,410 --> 00:55:17,549

ninety-nine cents a month this includes

1318

00:55:25,069 --> 00:55:21,420

live UFO and paranormal conferences live

1319

00:55:27,680 --> 00:55:25,079

streaming UFO sky watches exclusive irr

1320

00:55:31,490 --> 00:55:27,690

radio and TV productions and of course

1321

00:55:33,770 --> 00:55:31,500

paying radio with MJ and Ken Storch so

1322

00:55:36,890 --> 00:55:33,780

don't wait any longer visit inception

1323

00:55:40,190 --> 00:55:36,900

radio network com and click on member

1324

00:55:45,530 --> 00:55:40,200

login to join I rn's insider club and

1325

00:55:49,490 --> 00:55:47,480

don't have a computer is your internet

1326
00:55:51,290 --> 00:55:49,500
connection down don't worry use your

1327
00:55:54,920 --> 00:55:51,300
trusty cellphone or landline and call in

1328
00:55:56,510 --> 00:55:54,930
to our listen line at 4012 a 367 00 to

1329
00:56:00,470 --> 00:55:56,520
listen to the inception radio network

1330
00:56:03,770 --> 00:56:00,480
24-7 again that Colin number is 401 to a

1331
00:56:08,480 --> 00:56:03,780
360 700 for the inception radio network

1332
00:56:14,070 --> 00:56:11,280
hello inception radio network listeners

1333
00:56:15,900 --> 00:56:14,080
this is Amanda remember you can take

1334
00:56:18,060 --> 00:56:15,910
your inception radio shows on the go

1335
00:56:20,880 --> 00:56:18,070
just download the inception radio

1336
00:56:23,460 --> 00:56:20,890
network app for your iPhone iPad or

1337
00:56:25,980 --> 00:56:23,470
Android smartphones and access live

1338
00:56:28,500 --> 00:56:25,990

shows past shows guest lineups and much

1339

00:56:30,270 --> 00:56:28,510

more just visit the itunes store or the

1340

00:56:35,730 --> 00:56:30,280

google play marketplace and download it

1341

00:56:37,830 --> 00:56:35,740

today for free you didn't forget what's

1342

00:56:39,540 --> 00:56:37,840

coming up tonight did you hi inception

1343

00:56:41,370 --> 00:56:39,550

radio network listeners this is Amanda

1344

00:56:42,900 --> 00:56:41,380

never miss that interview you were

1345

00:56:45,720 --> 00:56:42,910

looking forward to or the show on your

1346

00:56:48,810 --> 00:56:45,730

favorite topic follow irn on twitter i

1347

00:56:50,580 --> 00:56:48,820

underscore our underscore n and get

1348

00:56:52,320 --> 00:56:50,590

reminders about the evenings live shows

1349

00:56:54,780 --> 00:56:52,330

as well as fun and important updates

1350

00:56:57,480 --> 00:56:54,790

throughout the week that's i underscore

1351
00:57:01,650 --> 00:56:57,490
our underscore n and never miss a great

1352
00:57:05,370 --> 00:57:01,660
show again you're locked into inception

1353
00:57:08,190 --> 00:57:05,380
radio network superior Wisconsin truth

1354
00:57:22,940 --> 00:57:08,200
funders radio on the inception radio

1355
00:57:27,480 --> 00:57:25,320
alright welcome back to truth funders

1356
00:57:29,880 --> 00:57:27,490
radio we're here with Nancy and bill

1357
00:57:32,640 --> 00:57:29,890
burns or bill and nancy burns we can

1358
00:57:35,340 --> 00:57:32,650
swap and trade those those names they

1359
00:57:37,940 --> 00:57:35,350
are they are different people and they

1360
00:57:40,700 --> 00:57:37,950
are the same when its future theatre

1361
00:57:43,440 --> 00:57:40,710
we're really really excited to have this

1362
00:57:45,359 --> 00:57:43,450
incredible conversation tonight and why

1363
00:57:47,910 --> 00:57:45,369

it's been really incredible i feel you

1364

00:57:50,220 --> 00:57:47,920

guys is is this just natural and it's

1365

00:57:53,609 --> 00:57:50,230

true and this is like like people

1366

00:57:55,410 --> 00:57:53,619

talking and really it's we're talking

1367

00:57:57,540 --> 00:57:55,420

about one of the things that I'm

1368

00:58:00,240 --> 00:57:57,550

passionate about I there's two things

1369

00:58:03,720 --> 00:58:00,250

I'm extremely passionate about one it is

1370

00:58:06,690 --> 00:58:03,730

radio radio as a whole from the classic

1371

00:58:09,300 --> 00:58:06,700

days of radio to the new days from you

1372

00:58:13,260 --> 00:58:09,310

know mark why is that you are not the

1373

00:58:16,109 --> 00:58:13,270

radio generation why is that I I don't

1374

00:58:20,010 --> 00:58:16,119

know maybe it's a past life it's a it's

1375

00:58:24,210 --> 00:58:20,020

just so weird okay what's your earliest

1376
00:58:28,140 --> 00:58:24,220
memory of listening to a radio um being

1377
00:58:30,570 --> 00:58:28,150
in my like going to sleep at you know in

1378
00:58:33,599 --> 00:58:30,580
kindergarten and turning on late night

1379
00:58:36,000 --> 00:58:33,609
radio and I remember just doing that my

1380
00:58:37,620 --> 00:58:36,010
parents I would have to set the timer so

1381
00:58:40,080 --> 00:58:37,630
that I would go to sleep but I was like

1382
00:58:44,490 --> 00:58:40,090
five years old and I would fall asleep

1383
00:58:46,950 --> 00:58:44,500
listening to people talking or music the

1384
00:58:50,640 --> 00:58:46,960
UN would do you remember whether it had

1385
00:58:53,880 --> 00:58:50,650
am and FM it had it had both yeah and I

1386
00:58:55,590 --> 00:58:53,890
will listen to am primarily and even

1387
00:58:58,740 --> 00:58:55,600
when I started getting into junior high

1388
00:59:00,420 --> 00:58:58,750

and high school I would be listening I

1389

00:59:03,150 --> 00:59:00,430

would go to the I worked at a bookstore

1390

00:59:07,010 --> 00:59:03,160

when I was 15 I started started working

1391

00:59:09,990 --> 00:59:07,020

at a bookstore and I would get the

1392

00:59:12,630 --> 00:59:10,000

Golden Age of Radio tapes that they

1393

00:59:16,109 --> 00:59:12,640

would have their bring those home and

1394

00:59:18,720 --> 00:59:16,119

listen to old shows and I still do I I

1395

00:59:20,370 --> 00:59:18,730

think once the internet started going

1396

00:59:23,580 --> 00:59:20,380

and you could download stuff there was

1397

00:59:26,250 --> 00:59:23,590

old time radio episodes yes yes yes and

1398

00:59:30,560 --> 00:59:26,260

I'm not jealous to my superman and CBS

1399

00:59:34,320 --> 00:59:30,570

Radio mystery theater and you know

1400

00:59:35,640 --> 00:59:34,330

Dimension X and what are some of these

1401

00:59:37,920 --> 00:59:35,650

other ones that I would listen

1402

00:59:40,920 --> 00:59:37,930

there was a great show called lights out

1403

00:59:42,750 --> 00:59:40,930

oh yeah yeah that was on the radio that

1404

00:59:45,480 --> 00:59:42,760

was back about was back in the 40s and

1405

00:59:48,330 --> 00:59:45,490

50s there was the Whistler there was

1406

00:59:52,350 --> 00:59:48,340

asking the shadow yeah the Whistler the

1407

00:59:55,800 --> 00:59:52,360

shadow radio was the first mass-market

1408

00:59:58,740 --> 00:59:55,810

medium I mean when you think about what

1409

01:00:00,720 --> 00:59:58,750

radio was like all the way back in in

1410

01:00:03,090 --> 01:00:00,730

the very early days of the 20th century

1411

01:00:05,730 --> 01:00:03,100

that was the first medium actually

1412

01:00:09,750 --> 01:00:05,740

brought people together and created

1413

01:00:12,870 --> 01:00:09,760

communities and so radio has been one of

1414

01:00:15,450 --> 01:00:12,880

the I think what are the establishing

1415

01:00:20,670 --> 01:00:15,460

things of creating an interactive

1416

01:00:24,990 --> 01:00:20,680

community even back as early as the the

1417

01:00:27,300 --> 01:00:25,000

team's the 19-teens yeah yeah absolutely

1418

01:00:28,560 --> 01:00:27,310

i mean people would gather around the

1419

01:00:32,490 --> 01:00:28,570

radio just like they would gather around

1420

01:00:34,080 --> 01:00:32,500

a TV right now people are isolated and

1421

01:00:36,740 --> 01:00:34,090

gather around a computer by themselves

1422

01:00:40,380 --> 01:00:36,750

but the radio but see that's the thing

1423

01:00:43,140 --> 01:00:40,390

the radio has feels intimate and perfect

1424

01:00:47,160 --> 01:00:43,150

with the computer you learn how to

1425

01:00:49,710 --> 01:00:47,170

listen with your ears and type with your

1426
01:00:51,120 --> 01:00:49,720
fingers and watch like a whole bunch of

1427
01:00:53,400 --> 01:00:51,130
things you could look at a family photo

1428
01:00:55,350 --> 01:00:53,410
album you could be watching all kinds of

1429
01:00:59,330 --> 01:00:55,360
stuff going on on your screen stock

1430
01:01:01,680 --> 01:00:59,340
markets and stuff and your ears are

1431
01:01:04,290 --> 01:01:01,690
perfectly happy just to listen to us

1432
01:01:05,610 --> 01:01:04,300
right now because you know you can be

1433
01:01:07,590 --> 01:01:05,620
doing other things you could even have

1434
01:01:09,930 --> 01:01:07,600
it blasting into the room and you could

1435
01:01:14,790 --> 01:01:09,940
be folding clothing or something like

1436
01:01:17,790 --> 01:01:14,800
that and you know we are for such a diva

1437
01:01:20,880 --> 01:01:17,800
but here's the thing you you had to have

1438
01:01:25,320 --> 01:01:20,890

a radio back in the day now you only

1439

01:01:27,600 --> 01:01:25,330

need a phone and iPad a computer service

1440

01:01:29,820 --> 01:01:27,610

of that or that it's all there it's it's

1441

01:01:31,650 --> 01:01:29,830

rare everybody's got millions of radios

1442

01:01:34,170 --> 01:01:31,660

and I think art bell is finally

1443

01:01:36,900 --> 01:01:34,180

understanding this because he has been

1444

01:01:38,580 --> 01:01:36,910

kind of keeping a running kind of

1445

01:01:40,800 --> 01:01:38,590

commentary on to the internet into his

1446

01:01:44,480 --> 01:01:40,810

Facebook and stuff Ryan the other thing

1447

01:01:49,020 --> 01:01:44,490

too is that radio from its inception

1448

01:01:49,560 --> 01:01:49,030

used public yet no way option what yeah

1449

01:01:55,860 --> 01:01:49,570

and

1450

01:01:58,350 --> 01:01:55,870

that's the fascinating thing about it

1451

01:02:02,040 --> 01:01:58,360

you don't need permission to be on the

1452

01:02:04,200 --> 01:02:02,050

radio well you did burn now yeah for now

1453

01:02:08,280 --> 01:02:04,210

right well we'll see what how they cute

1454

01:02:10,320 --> 01:02:08,290

umbrellas the cows out of the barn you

1455

01:02:12,330 --> 01:02:10,330

can be sure just because just the same

1456

01:02:15,750 --> 01:02:12,340

way bitcoin was invented you can be sure

1457

01:02:17,160 --> 01:02:15,760

that the black net which is like a nice

1458

01:02:19,260 --> 01:02:17,170

but you know it's like picture an

1459

01:02:21,510 --> 01:02:19,270

iceberg the black net is way under to

1460

01:02:24,450 --> 01:02:21,520

the waterline it's way bigger than the

1461

01:02:26,760 --> 01:02:24,460

top the the white net is all we ever say

1462

01:02:29,550 --> 01:02:26,770

if you don't know what you're doing and

1463

01:02:32,550 --> 01:02:29,560

I don't and I don't do that but you can

1464

01:02:35,850 --> 01:02:32,560

be sure that they will make channels

1465

01:02:38,430 --> 01:02:35,860

available to people and then if that

1466

01:02:40,020 --> 01:02:38,440

happens the internet quote-unquote will

1467

01:02:41,250 --> 01:02:40,030

end up feeling like cable TV or

1468

01:02:43,320 --> 01:02:41,260

something's like something that's there

1469

01:02:45,780 --> 01:02:43,330

if you need to but you don't really you

1470

01:02:47,910 --> 01:02:45,790

know you're not really well you know

1471

01:02:50,370 --> 01:02:47,920

it's what's interesting is the fact that

1472

01:02:52,230 --> 01:02:50,380

first there was just podcasts right

1473

01:02:53,520 --> 01:02:52,240

people would record stuff and they put

1474

01:02:56,610 --> 01:02:53,530

it on you could download it each week

1475

01:02:58,590 --> 01:02:56,620

from itunes now it's like they're there

1476

01:03:00,750 --> 01:02:58,600

are networks networks are starting to

1477

01:03:04,260 --> 01:03:00,760

show up well I know you have inception

1478

01:03:06,120 --> 01:03:04,270

radio you know or or whatever and and

1479

01:03:08,100 --> 01:03:06,130

there's your future theater or your

1480

01:03:09,660 --> 01:03:08,110

future theater and it's showing up and

1481

01:03:11,400 --> 01:03:09,670

there's a bunch of different models and

1482

01:03:12,980 --> 01:03:11,410

I've been really monitoring the

1483

01:03:16,470 --> 01:03:12,990

different models that people are using

1484

01:03:19,470 --> 01:03:16,480

and I can see which ones are like the

1485

01:03:21,360 --> 01:03:19,480

future of it and it depends how much you

1486

01:03:22,830 --> 01:03:21,370

want to own your property to i think

1487

01:03:25,950 --> 01:03:22,840

that's that's something that's coming

1488

01:03:27,630 --> 01:03:25,960

out well you know I you're the only

1489

01:03:29,820 --> 01:03:27,640

person I feel like you're we're in a

1490

01:03:32,430 --> 01:03:29,830

confessional now you're the only person

1491

01:03:34,920 --> 01:03:32,440

I feel comfortable talking to about the

1492

01:03:38,670 --> 01:03:34,930

dirty dirty topic of making money

1493

01:03:40,830 --> 01:03:38,680

because you're saying it's not that bad

1494

01:03:42,900 --> 01:03:40,840

thing let's try making a little money on

1495

01:03:46,260 --> 01:03:42,910

this project let's yeah it's it's it's

1496

01:03:48,360 --> 01:03:46,270

truly not because but it's a really part

1497

01:03:50,480 --> 01:03:48,370

that's a hard sell to the UFO community

1498

01:03:53,820 --> 01:03:50,490

and to the Internet as a whole because

1499

01:03:56,790 --> 01:03:53,830

people are used to freebies and well you

1500

01:03:59,160 --> 01:03:56,800

know you know right so so I think it's

1501

01:04:02,520 --> 01:03:59,170

like this the way I look at it is

1502

01:04:03,450 --> 01:04:02,530

everything is still free even even the

1503

01:04:05,100 --> 01:04:03,460

show

1504

01:04:08,130 --> 01:04:05,110

I you know like right now we're

1505

01:04:10,650 --> 01:04:08,140

listening to inception radio and it's

1506

01:04:13,830 --> 01:04:10,660

truth funders and people are listening

1507

01:04:16,380 --> 01:04:13,840

for free eventually at some point you

1508

01:04:19,170 --> 01:04:16,390

know if if the audience just loves it

1509

01:04:20,820 --> 01:04:19,180

and there's a huge volume of shows that

1510

01:04:23,340 --> 01:04:20,830

that we produce like you guys you

1511

01:04:25,170 --> 01:04:23,350

produce so many shows at some point you

1512

01:04:26,970 --> 01:04:25,180

could create your own application and

1513

01:04:29,130 --> 01:04:26,980

say you know if you guys want our

1514

01:04:30,930 --> 01:04:29,140

archives they're worth money I mean you

1515

01:04:33,330 --> 01:04:30,940

guys you guys work at that that's

1516

01:04:36,660 --> 01:04:33,340

something that you you honestly I mean

1517

01:04:39,630 --> 01:04:36,670

people people I understand what you what

1518

01:04:41,640 --> 01:04:39,640

you mean by application for life or

1519

01:04:44,940 --> 01:04:41,650

slightly like that and and say like a

1520

01:04:46,410 --> 01:04:44,950

website that has a button sure so okay

1521

01:04:48,300 --> 01:04:46,420

let's say you have a website that has a

1522

01:04:50,790 --> 01:04:48,310

button and that that totally works too

1523

01:04:53,640 --> 01:04:50,800

but for on-the-go something that's easy

1524

01:04:55,260 --> 01:04:53,650

to access if if you were to create an

1525

01:04:56,850 --> 01:04:55,270

app and you just download it and just

1526

01:04:59,220 --> 01:04:56,860

had a play button and it would it would

1527

01:05:00,930 --> 01:04:59,230

stream your stuff all the time it was

1528

01:05:03,000 --> 01:05:00,940

just like a 24 hour stream of your

1529

01:05:04,560 --> 01:05:03,010

latest show and it just replays and

1530

01:05:06,510 --> 01:05:04,570

replays until you have your next show

1531

01:05:08,370 --> 01:05:06,520

maybe that's a daily show for some

1532

01:05:10,590 --> 01:05:08,380

people maybe that's a weekly show for

1533

01:05:12,600 --> 01:05:10,600

some people but then it would let people

1534

01:05:15,270 --> 01:05:12,610

join in and listen to that newest show

1535

01:05:17,160 --> 01:05:15,280

and get it for free and just totally

1536

01:05:20,100 --> 01:05:17,170

stream and then if they wanted past

1537

01:05:23,550 --> 01:05:20,110

shows they they could potentially pay

1538

01:05:26,160 --> 01:05:23,560

for it if it would they would defer with

1539

01:05:29,100 --> 01:05:26,170

the show that's live streaming 24-7 be

1540

01:05:32,190 --> 01:05:29,110

free yeah basically yeah interesting

1541

01:05:33,840 --> 01:05:32,200

yeah so yeah yeah that's a great idea

1542

01:05:36,690 --> 01:05:33,850

that's a great idea I've heard it before

1543

01:05:40,230 --> 01:05:36,700

but I think wherever I heard it before

1544

01:05:43,260 --> 01:05:40,240

it was too soon for it save sink into my

1545

01:05:45,360 --> 01:05:43,270

dense head sure you know it's just now

1546

01:05:48,030 --> 01:05:45,370

it's now starting to make sense I am NOT

1547

01:05:50,220 --> 01:05:48,040

a radio I you know I love it and I

1548

01:05:53,370 --> 01:05:50,230

listen to it but making it is still

1549

01:05:55,620 --> 01:05:53,380

magic I don't really I I'm talking to it

1550

01:05:57,600 --> 01:05:55,630

the way I want to hear it talking to me

1551

01:05:59,250 --> 01:05:57,610

I feel like it's a real thing but I the

1552

01:06:02,520 --> 01:05:59,260

right time a heck of a time with the

1553

01:06:05,640 --> 01:06:02,530

plugs and the you know the mute button

1554

01:06:09,090 --> 01:06:05,650

and stuff but yeah I don't think about

1555

01:06:11,790 --> 01:06:09,100

from this this perspective okay um so

1556

01:06:13,460 --> 01:06:11,800

I'm a regular person and I i love

1557

01:06:16,590 --> 01:06:13,470

entertainment I love listening to

1558

01:06:17,160 --> 01:06:16,600

watching TV I love watching movies I

1559

01:06:20,099 --> 01:06:17,170

love

1560

01:06:23,099 --> 01:06:20,109

to the radio so if i'm now listening to

1561

01:06:25,049 --> 01:06:23,109

a show that i like and it's on you know

1562

01:06:27,690 --> 01:06:25,059

three hours a day every day or three

1563

01:06:29,730 --> 01:06:27,700

hours once a week and i'm listening to

1564

01:06:32,190 --> 01:06:29,740

that show and really enjoying it then

1565

01:06:34,140 --> 01:06:32,200

after a while you know it would make

1566

01:06:36,450 --> 01:06:34,150

sense I want to support the people doing

1567

01:06:39,210 --> 01:06:36,460

it I mean it's just it's a matter of

1568

01:06:40,650 --> 01:06:39,220

right right yeah it's you're paying with

1569

01:06:42,569 --> 01:06:40,660

your dollars it's sort of like you're

1570

01:06:45,480 --> 01:06:42,579

voting with your dollars saying like

1571

01:06:48,349 --> 01:06:45,490

there's a ninth season of trailer park

1572

01:06:52,289 --> 01:06:48,359

boys one of my absolute favorite things

1573

01:06:54,960 --> 01:06:52,299

do you know about trailer park boys I I

1574

01:06:56,299 --> 01:06:54,970

know the the model of it but I haven't

1575

01:06:59,910 --> 01:06:56,309

actually watched the show before

1576

01:07:01,470 --> 01:06:59,920

interesting when you see it you'll have

1577

01:07:03,390 --> 01:07:01,480

a strong reaction one way or the other

1578

01:07:06,690 --> 01:07:03,400

I'll be curious as to your strong

1579

01:07:10,500 --> 01:07:06,700

reaction sure okay totally check it out

1580

01:07:13,200 --> 01:07:10,510

now mom but but don't you think and and

1581

01:07:15,420 --> 01:07:13,210

bill it's like you guys have put

1582

01:07:17,670 --> 01:07:15,430

together and I'm not saying go sell your

1583

01:07:20,039 --> 01:07:17,680

stuff everyone make money it's it's not

1584

01:07:21,329 --> 01:07:20,049

about being greedy it's truly not about

1585

01:07:23,700 --> 01:07:21,339

on the other hand if you can't make a

1586

01:07:26,160 --> 01:07:23,710

living at this and I lost UFO magazine

1587

01:07:28,650 --> 01:07:26,170

it was pulled out from under us and we

1588

01:07:29,970 --> 01:07:28,660

were making a living barely but we were

1589

01:07:32,520 --> 01:07:29,980

making a living because it was a labor

1590

01:07:36,240 --> 01:07:32,530

of love and people appreciated it and it

1591

01:07:38,370 --> 01:07:36,250

had just a solid return listenership etc

1592

01:07:41,460 --> 01:07:38,380

and I would love to be able to make a

1593

01:07:43,710 --> 01:07:41,470

living at this I bet you heard I bet you

1594

01:07:46,440 --> 01:07:43,720

heard when that when you guys said sorry

1595

01:07:49,200 --> 01:07:46,450

no more UFO magazine I bet you suddenly

1596

01:07:51,599 --> 01:07:49,210

got tons of emails tons of letters like

1597

01:07:54,210 --> 01:07:51,609

you know we needed how do we bring it

1598

01:07:56,010 --> 01:07:54,220

back all that stuff right all the people

1599

01:07:59,280 --> 01:07:56,020

came out of the Woodworks right I

1600

01:08:02,609 --> 01:07:59,290

apologize to the to the way many people

1601
01:08:06,120 --> 01:08:02,619
way many people I never returned emails

1602
01:08:08,520 --> 01:08:06,130
to or Disqus cop you know you know the

1603
01:08:10,920 --> 01:08:08,530
whole flood of stuff coming at you there

1604
01:08:13,620 --> 01:08:10,930
were things I couldn't say and I was

1605
01:08:17,039 --> 01:08:13,630
also devastated and I was very super

1606
01:08:19,470 --> 01:08:17,049
sensitive and so forth and it's not been

1607
01:08:22,200 --> 01:08:19,480
the first thing I mean bill and I have

1608
01:08:25,410 --> 01:08:22,210
learned the hard way at this stage not

1609
01:08:28,979 --> 01:08:25,420
to take on partners no offense to you

1610
01:08:30,900 --> 01:08:28,989
but we can work with people but we

1611
01:08:33,150 --> 01:08:30,910
really can't share

1612
01:08:35,370 --> 01:08:33,160
are everything like I always end up

1613
01:08:37,620 --> 01:08:35,380

doing all the work and the partners end

1614

01:08:40,110 --> 01:08:37,630

up taking up it has been an end that's

1615

01:08:41,700 --> 01:08:40,120

the worst nightmare but you know I think

1616

01:08:46,020 --> 01:08:41,710

sometimes creative people are not the

1617

01:08:48,630 --> 01:08:46,030

best managers I and I i 100% agree with

1618

01:08:51,510 --> 01:08:48,640

that I thought I dad might you might be

1619

01:08:55,410 --> 01:08:51,520

a great asset it's almost like you know

1620

01:08:58,500 --> 01:08:55,420

Ephesians sweet you know general Harris

1621

01:09:02,970 --> 01:08:58,510

I don't well what is built it does let

1622

01:09:07,350 --> 01:09:02,980

bill tell you I started out in Southern

1623

01:09:11,430 --> 01:09:07,360

California where arm a landlord would

1624

01:09:14,460 --> 01:09:11,440

buy a floor of the building or three or

1625

01:09:15,630 --> 01:09:14,470

four floors the building and then and

1626

01:09:17,100 --> 01:09:15,640

actually it's in New York now two

1627

01:09:20,610 --> 01:09:17,110

because one of the production companies

1628

01:09:22,980 --> 01:09:20,620

I work with are in one of them and the

1629

01:09:25,260 --> 01:09:22,990

different companies would have these

1630

01:09:27,870 --> 01:09:25,270

little cubicles or these little office

1631

01:09:29,520 --> 01:09:27,880

sections in a larger suite so you

1632

01:09:31,590 --> 01:09:29,530

wouldn't just go to sew ins those

1633

01:09:35,400 --> 01:09:31,600

offices you would walk into the suite

1634

01:09:37,500 --> 01:09:35,410

this huge suite of offices and then this

1635

01:09:39,000 --> 01:09:37,510

a company would be he or a company would

1636

01:09:41,310 --> 01:09:39,010

be there a company would be in another

1637

01:09:42,990 --> 01:09:41,320

spot and it was like the Fijian Islands

1638

01:09:45,360 --> 01:09:43,000

right and that's why the began calling

1639

01:09:47,490 --> 01:09:45,370

these things featured suites feature

1640

01:09:48,920 --> 01:09:47,500

space but they basically all share you

1641

01:09:51,000 --> 01:09:48,930

know they had facilities and services

1642

01:09:54,360 --> 01:09:51,010

here yeah they might steal a

1643

01:09:57,390 --> 01:09:54,370

receptionist but your receptionist they

1644

01:09:58,770 --> 01:09:57,400

might break up like Bollywood and

1645

01:10:01,500 --> 01:09:58,780

Hollywood things don't last very long

1646

01:10:03,600 --> 01:10:01,510

you know you either that's true yes you

1647

01:10:05,100 --> 01:10:03,610

know you've got to look good and try to

1648

01:10:07,680 --> 01:10:05,110

make it but you don't have unlimited

1649

01:10:10,350 --> 01:10:07,690

months to do it you know right you know

1650

01:10:12,240 --> 01:10:10,360

what when I was there I I the best day

1651

01:10:14,730 --> 01:10:12,250

of my life was when I realized oh my

1652

01:10:16,170 --> 01:10:14,740

gosh people are so worried about what

1653

01:10:18,930 --> 01:10:16,180

they're wearing they don't care about

1654

01:10:21,150 --> 01:10:18,940

what about wearing and then I of the

1655

01:10:23,250 --> 01:10:21,160

house able to sort of uh you know right

1656

01:10:25,260 --> 01:10:23,260

Hollywood is the audion is the only

1657

01:10:27,690 --> 01:10:25,270

place where people walk around um

1658

01:10:30,420 --> 01:10:27,700

encased in their own mirrors and they

1659

01:10:34,650 --> 01:10:30,430

don't see out beyond those mirrors right

1660

01:10:36,660 --> 01:10:34,660

guiding it's uh and you know I there was

1661

01:10:38,580 --> 01:10:36,670

things that I loved about living in a

1662

01:10:41,280 --> 01:10:38,590

likes I did I lived there for a short

1663

01:10:43,290 --> 01:10:41,290

time and did my thing and that was a

1664

01:10:44,490 --> 01:10:43,300

cameraman for a road rules real world

1665

01:10:51,150 --> 01:10:44,500

and

1666

01:10:54,120 --> 01:10:51,160

move was a great move for me to come

1667

01:10:55,680 --> 01:10:54,130

back to the bay area just because it was

1668

01:10:58,260 --> 01:10:55,690

in the middle of the tech stuff and I

1669

01:11:00,210 --> 01:10:58,270

was help I was able to sort of help with

1670

01:11:02,250 --> 01:11:00,220

technology and entertainment and sort of

1671

01:11:04,890 --> 01:11:02,260

bridge some of the gap that's you say

1672

01:11:07,350 --> 01:11:04,900

you know that Amazon Prime has produced

1673

01:11:09,120 --> 01:11:07,360

some original programming and one of the

1674

01:11:11,430 --> 01:11:09,130

one of the things they did a couple of

1675

01:11:13,830 --> 01:11:11,440

years ago was called betas and it was

1676

01:11:16,890 --> 01:11:13,840

way better than silicon valley which is

1677

01:11:19,380 --> 01:11:16,900

the HBO or Showtime show do you know yes

1678

01:11:21,120 --> 01:11:19,390

I I definitely have seen it while

1679

01:11:22,710 --> 01:11:21,130

flipping through amazon prime but i

1680

01:11:24,540 --> 01:11:22,720

haven't watched it that's not a chance

1681

01:11:29,550 --> 01:11:24,550

you should watch it from beginning to

1682

01:11:32,580 --> 01:11:29,560

end also equally fabulous is the Mozart

1683

01:11:35,430 --> 01:11:32,590

in the jungle beyond fabulous it's all

1684

01:11:36,840 --> 01:11:35,440

about like the Metropolitan you know

1685

01:11:38,850 --> 01:11:36,850

that you know it's about the musicians

1686

01:11:41,370 --> 01:11:38,860

who ply their trade in New York they're

1687

01:11:44,850 --> 01:11:41,380

all top-level they're met you know met

1688

01:11:47,400 --> 01:11:44,860

metropolitan level but it's so good and

1689

01:11:49,650 --> 01:11:47,410

it's just so good because you get

1690

01:11:51,480 --> 01:11:49,660

beautiful music as you know you'd have

1691

01:11:54,120 --> 01:11:51,490

oh you would like this because of glee

1692

01:11:56,220 --> 01:11:54,130

if you like glee at all Glee had a fun

1693

01:11:58,350 --> 01:11:56,230

musical background they kind of you know

1694

01:12:00,000 --> 01:11:58,360

then a soap opera this is the same way

1695

01:12:03,900 --> 01:12:00,010

only the music is the best on the planet

1696

01:12:06,360 --> 01:12:03,910

not just classical but you know Cuban

1697

01:12:08,760 --> 01:12:06,370

authentic music oh it's really good

1698

01:12:12,030 --> 01:12:08,770

because the new conductor is from Cuba

1699

01:12:15,420 --> 01:12:12,040

the old conductor is Terence Stamp i

1700

01:12:18,210 --> 01:12:15,430

believe and right and Bernadette Peters

1701

01:12:20,760 --> 01:12:18,220

is the Opera manager is how you can it's

1702

01:12:22,380 --> 01:12:20,770

gorgeously done yeah I long as I

1703

01:12:24,240 --> 01:12:22,390

definitely i'll totally check it out i

1704

01:12:27,300 --> 01:12:24,250

watched so many series and you know i

1705

01:12:30,990 --> 01:12:27,310

helped produce a couple of online online

1706

01:12:33,780 --> 01:12:31,000

things for a while anything that you can

1707

01:12:36,930 --> 01:12:33,790

tell us nothing that i would care take

1708

01:12:40,190 --> 01:12:36,940

care to share well yeah there was the

1709

01:12:43,770 --> 01:12:40,200

one on it's it's the most famous one on

1710

01:12:46,830 --> 01:12:43,780

vimeo it's called it's not high

1711

01:12:49,590 --> 01:12:46,840

maintenance it's made to em helping you

1712

01:12:51,000 --> 01:12:49,600

maintain or haven't heard of high

1713

01:12:54,480 --> 01:12:51,010

maintenance productions look that up

1714

01:12:58,100 --> 01:12:54,490

it's now in its third or fourth year

1715

01:13:01,189 --> 01:12:58,110

it's sort of a boutique comedy and

1716

01:13:04,600 --> 01:13:01,199

it's really well done really well diet I

1717

01:13:07,520 --> 01:13:04,610

have my list right here I'm definitely

1718

01:13:09,919 --> 01:13:07,530

helping you maintain its about a pot

1719

01:13:11,570 --> 01:13:09,929

delivery guy in New York and it's

1720

01:13:13,970 --> 01:13:11,580

basically the stories he encounters

1721

01:13:17,899 --> 01:13:13,980

wherever he delivers pie that's fun I

1722

01:13:19,310 --> 01:13:17,909

think he's the kind of like bill knows

1723

01:13:21,620 --> 01:13:19,320

what this is what is when a connection

1724

01:13:23,959 --> 01:13:21,630

is that way in a story line where he's

1725

01:13:28,729 --> 01:13:23,969

the guy on a bike and wherever he lands

1726

01:13:30,680 --> 01:13:28,739

that's the story it's trust aryan yeah

1727

01:13:34,430 --> 01:13:30,690

it stress theory and it's also

1728

01:13:36,050 --> 01:13:34,440

Shakespearean um I he's a connection

1729

01:13:39,919 --> 01:13:36,060

between all the diff he's like the host

1730

01:13:42,050 --> 01:13:39,929

and the canterbury tales yo or the

1731

01:13:45,649 --> 01:13:42,060

narrator wherever you land that's the

1732

01:13:47,660 --> 01:13:45,659

story I have to check it out that

1733

01:13:50,060 --> 01:13:47,670

science that sounds phenomenal there are

1734

01:13:52,700 --> 01:13:50,070

just so many good programs and the stuff

1735

01:13:54,560 --> 01:13:52,710

is becoming better online and all these

1736

01:13:56,780 --> 01:13:54,570

streaming services because and its force

1737

01:13:58,550 --> 01:13:56,790

amazon has money to get better yeah if

1738

01:14:00,530 --> 01:13:58,560

we're to get better because buddy

1739

01:14:01,669 --> 01:14:00,540

they're also bringing back they're not

1740

01:14:03,320 --> 01:14:01,679

just bringing well they're not really

1741

01:14:07,760 --> 01:14:03,330

bringing back firefly yet but the two

1742

01:14:11,060 --> 01:14:07,770

guys from it the captain and i'm nathan

1743

01:14:13,760 --> 01:14:11,070

fillion and yeah the guys address the

1744

01:14:17,720 --> 01:14:13,770

name of i never gave up amazing Fillion

1745

01:14:19,550 --> 01:14:17,730

is dismissed it 22 dec to dick yeah yeah

1746

01:14:21,590 --> 01:14:19,560

you're Michael q doc I think I thanks

1747

01:14:23,260 --> 01:14:21,600

man people there they have some kind of

1748

01:14:25,160 --> 01:14:23,270

a Kickstarter thing and as you said

1749

01:14:26,750 --> 01:14:25,170

everybody can go to that because

1750

01:14:29,930 --> 01:14:26,760

everybody knows and loves them but the

1751

01:14:33,530 --> 01:14:29,940

paranormal is a huge field that is so

1752

01:14:35,689 --> 01:14:33,540

segmented and a loner partly is yeah and

1753

01:14:37,700 --> 01:14:35,699

that's that's the true goal you know

1754

01:14:40,910 --> 01:14:37,710

we're going to be creating a directory

1755

01:14:44,180 --> 01:14:40,920

on truth funders that that showcases

1756

01:14:45,859 --> 01:14:44,190

every single radio show that's out there

1757

01:14:49,490 --> 01:14:45,869

of the paranormal that you can listen to

1758

01:14:52,399 --> 01:14:49,500

viet biet podcast live web show or

1759

01:14:54,080 --> 01:14:52,409

terrestrial radio and we're going to be

1760

01:14:56,990 --> 01:14:54,090

creating this huge thing so if you like

1761

01:14:59,030 --> 01:14:57,000

UFOs and aliens you can click on ufology

1762

01:14:59,990 --> 01:14:59,040

and you'll see all the things listed and

1763

01:15:04,189 --> 01:15:00,000

this is something that we've been

1764

01:15:06,320 --> 01:15:04,199

compiling for a while so that way p you

1765

01:15:08,180 --> 01:15:06,330

know these these people start to see

1766

01:15:10,189 --> 01:15:08,190

that are hosting these podcasts and

1767

01:15:11,880 --> 01:15:10,199

shows will start to see traffic coming

1768

01:15:13,500 --> 01:15:11,890

from truth funders to

1769

01:15:15,990 --> 01:15:13,510

their site and might get them interested

1770

01:15:18,690 --> 01:15:16,000

in it to in order to kind of see what

1771

01:15:20,100 --> 01:15:18,700

what we're doing we have a couple of

1772

01:15:22,260 --> 01:15:20,110

people we have a bunch of new projects

1773

01:15:25,050 --> 01:15:22,270

that we're about to to launch come on

1774

01:15:27,120 --> 01:15:25,060

but it's also a great place like if

1775

01:15:28,920 --> 01:15:27,130

people create a project they would be

1776

01:15:30,930 --> 01:15:28,930

able to see all the different pair

1777

01:15:32,850 --> 01:15:30,940

there's like 10,000 there are so many

1778

01:15:34,890 --> 01:15:32,860

shows that are out there and they're so

1779

01:15:37,380 --> 01:15:34,900

spread apart that if we can create one

1780

01:15:39,150 --> 01:15:37,390

centralized place people can share and

1781

01:15:41,490 --> 01:15:39,160

listen and never be bored and listen all

1782

01:15:43,860 --> 01:15:41,500

day and just really really find stuff

1783

01:15:47,940 --> 01:15:43,870

that they like and and not only that but

1784

01:15:49,980 --> 01:15:47,950

it brings the the community in last

1785

01:15:51,240 --> 01:15:49,990

night i was on Omar check mark if you're

1786

01:15:53,010 --> 01:15:51,250

going to go to all that trouble why not

1787

01:15:55,950 --> 01:15:53,020

make it like Netflix further for the

1788

01:15:59,280 --> 01:15:55,960

paranormal shows isn't their way to do

1789

01:16:01,530 --> 01:15:59,290

that how so well you would have you

1790

01:16:04,320 --> 01:16:01,540

would simply you would simply once

1791

01:16:06,090 --> 01:16:04,330

you've compiled this database you simply

1792

01:16:09,270 --> 01:16:06,100

join for a dollar a month or something

1793

01:16:11,160 --> 01:16:09,280

and you can and you could just you know

1794

01:16:13,740 --> 01:16:11,170

just like Netflix you can fire up it's

1795

01:16:16,080 --> 01:16:13,750

all there you're gonna do it anyway you

1796

01:16:17,700 --> 01:16:16,090

know I mean if you know you know and but

1797

01:16:23,340 --> 01:16:17,710

you know how you were saying it's sort

1798

01:16:25,500 --> 01:16:23,350

of like so so this is I see it as you

1799

01:16:27,900 --> 01:16:25,510

know so we get everybody let's say I

1800

01:16:29,640 --> 01:16:27,910

have all the links there it's still the

1801
01:16:31,500 --> 01:16:29,650
people's show and they still own their

1802
01:16:32,970 --> 01:16:31,510
show and they're still a part of it but

1803
01:16:34,620 --> 01:16:32,980
what I would like to do it all you're

1804
01:16:36,120 --> 01:16:34,630
doing is to see the thing is you're all

1805
01:16:38,580 --> 01:16:36,130
you're doing is playing their show and

1806
01:16:40,980 --> 01:16:38,590
advertising that and what we we had to

1807
01:16:42,810 --> 01:16:40,990
thing called filament books and this is

1808
01:16:44,430 --> 01:16:42,820
highly this is a high level of

1809
01:16:46,920 --> 01:16:44,440
accounting it that it's a nightmare you

1810
01:16:49,470 --> 01:16:46,930
don't want but what we did was we gave

1811
01:16:53,010 --> 01:16:49,480
two books away for free every month and

1812
01:16:56,010 --> 01:16:53,020
if oh it's a long story counting it took

1813
01:16:58,980 --> 01:16:56,020

to compensate everybody that tossed

1814

01:17:01,440 --> 01:16:58,990

their books into filament books because

1815

01:17:03,300 --> 01:17:01,450

we were giving you know it's a nightmare

1816

01:17:05,010 --> 01:17:03,310

I can just say that so maybe you don't

1817

01:17:07,200 --> 01:17:05,020

go that way maybe you want to keep your

1818

01:17:09,750 --> 01:17:07,210

brain it was a subscription-based

1819

01:17:12,690 --> 01:17:09,760

service yes and for your subscription

1820

01:17:15,960 --> 01:17:12,700

for your monthly subscription what you

1821

01:17:18,360 --> 01:17:15,970

get is your pick of two books from a

1822

01:17:21,750 --> 01:17:18,370

list that we present so let's say that

1823

01:17:25,440 --> 01:17:21,760

you wanted to do this for radio shows so

1824

01:17:28,200 --> 01:17:25,450

you compile this database of

1825

01:17:30,270 --> 01:17:28,210

and it's an audio database of all the

1826

01:17:33,330 --> 01:17:30,280

radio shows that you can in the pattern

1827

01:17:37,010 --> 01:17:33,340

has a sex friend but it has like a plex

1828

01:17:39,930 --> 01:17:37,020

phone ending exactly and then for a

1829

01:17:42,650 --> 01:17:39,940

dollar month five dollars a month

1830

01:17:46,190 --> 01:17:42,660

whatever the are the market will bear

1831

01:17:48,570 --> 01:17:46,200

you get your choice of X number of shows

1832

01:17:51,540 --> 01:17:48,580

every single month that you could watch

1833

01:17:53,490 --> 01:17:51,550

you could listen to as much as you

1834

01:17:56,340 --> 01:17:53,500

wanted whatever they wanted you but if

1835

01:17:58,320 --> 01:17:56,350

you took the netflix model you know

1836

01:18:00,750 --> 01:17:58,330

netflix doesn't care if you watch two

1837

01:18:02,700 --> 01:18:00,760

seconds of one movie or what I mean yeah

1838

01:18:05,040 --> 01:18:02,710

that's exactly the words you don't just

1839

01:18:07,680 --> 01:18:05,050

get two shows to watch you get the run

1840

01:18:10,650 --> 01:18:07,690

of it you get the whole as exact as

1841

01:18:12,810 --> 01:18:10,660

opposed to a subscription base I mean

1842

01:18:15,660 --> 01:18:12,820

what I what I think is it would be

1843

01:18:19,050 --> 01:18:15,670

really cool er to give the fan and help

1844

01:18:20,700 --> 01:18:19,060

the the creator of the show too and you

1845

01:18:23,130 --> 01:18:20,710

know did these are great because I love

1846

01:18:25,140 --> 01:18:23,140

the ideas we have to you know get

1847

01:18:26,700 --> 01:18:25,150

together offline and talk about some of

1848

01:18:28,890 --> 01:18:26,710

this stuff because it's just so great i

1849

01:18:31,770 --> 01:18:28,900

love the thing about bringing up on on

1850

01:18:34,020 --> 01:18:31,780

air is your listeners and people who

1851

01:18:36,510 --> 01:18:34,030

want olympic as do it in the future well

1852

01:18:37,890 --> 01:18:36,520

not only that they can contact us and we

1853

01:18:40,380 --> 01:18:37,900

can carry the ideas a little further

1854

01:18:42,180 --> 01:18:40,390

with a little same a network like this

1855

01:18:45,000 --> 01:18:42,190

is this that in the paranormal just

1856

01:18:47,580 --> 01:18:45,010

think about all the people who have all

1857

01:18:51,300 --> 01:18:47,590

their ideas and they've got their books

1858

01:18:55,650 --> 01:18:51,310

they want to sell and you name it right

1859

01:18:57,390 --> 01:18:55,660

but the world of mass-market advertising

1860

01:19:00,450 --> 01:18:57,400

is close to them because they don't have

1861

01:19:04,290 --> 01:19:00,460

the money to get into that particular

1862

01:19:07,170 --> 01:19:04,300

stream but if there were a network that

1863

01:19:09,120 --> 01:19:07,180

was literally devoted to this and you

1864

01:19:11,820 --> 01:19:09,130

had somebody who was able when you had a

1865

01:19:13,980 --> 01:19:11,830

team that was able to go out and find

1866

01:19:16,800 --> 01:19:13,990

the people who needed to advertise their

1867

01:19:19,100 --> 01:19:16,810

stuff whether it's a book on ancient

1868

01:19:21,090 --> 01:19:19,110

aliens whether it's a book of

1869

01:19:24,000 --> 01:19:21,100

experiences it doesn't matter whether

1870

01:19:26,850 --> 01:19:24,010

it's a small publisher seeking to sell

1871

01:19:29,250 --> 01:19:26,860

his own subscriptions you could actually

1872

01:19:33,930 --> 01:19:29,260

have basically two ways of making money

1873

01:19:36,720 --> 01:19:33,940

one euro your CLM subscriptions and two

1874

01:19:38,010 --> 01:19:36,730

you're selling you're making advertising

1875

01:19:39,100 --> 01:19:38,020

available and you could make the

1876

01:19:41,990 --> 01:19:39,110

advertising

1877

01:19:45,290 --> 01:19:42,000

as a point of purchase add two so you

1878

01:19:47,420 --> 01:19:45,300

get a piece of every single um you're

1879

01:19:49,850 --> 01:19:47,430

just add on that particular advertiser

1880

01:19:51,890 --> 01:19:49,860

and and what's so cool about that to you

1881

01:19:54,230 --> 01:19:51,900

and another way to do it potentially but

1882

01:19:57,320 --> 01:19:54,240

with that same model but just tweaking

1883

01:19:59,390 --> 01:19:57,330

it a little bit is let's say it you know

1884

01:20:02,810 --> 01:19:59,400

we get a bunch of people involved and

1885

01:20:07,040 --> 01:20:02,820

then somebody wants to get their show on

1886

01:20:08,960 --> 01:20:07,050

this list well they can pay \$25 to be on

1887

01:20:13,340 --> 01:20:08,970

the list and get their stuff played or

1888

01:20:15,770 --> 01:20:13,350

or or be there and then then it's free

1889

01:20:17,720 --> 01:20:15,780

to the outside person the outside person

1890

01:20:20,720 --> 01:20:17,730

goes and can listen to whatever they

1891

01:20:23,620 --> 01:20:20,730

want but this person's podcast or the

1892

01:20:26,750 --> 01:20:23,630

radio show is now a part of this bigger

1893

01:20:28,240 --> 01:20:26,760

bigger piece of the pie and on top of

1894

01:20:30,920 --> 01:20:28,250

that you would have advertised

1895

01:20:32,660 --> 01:20:30,930

advertising that could pop up for

1896

01:20:34,460 --> 01:20:32,670

different peoples their books or

1897

01:20:37,190 --> 01:20:34,470

whatever it might be or their podcasts

1898

01:20:38,840 --> 01:20:37,200

at the bottom of the player or wherever

1899

01:20:40,010 --> 01:20:38,850

well you know that's another thing thing

1900

01:20:42,740 --> 01:20:40,020

by the way I don't know whether it's

1901

01:20:44,570 --> 01:20:42,750

changed but in the old days of getting

1902

01:20:46,820 --> 01:20:44,580

advertising say for your blog or

1903

01:20:49,250 --> 01:20:46,830

something you used to be able to you

1904

01:20:53,420 --> 01:20:49,260

used to have to pick like a right-wing

1905

01:20:55,310 --> 01:20:53,430

package or a left-wing package or a you

1906

01:20:57,110 --> 01:20:55,320

know a mommy stay home package you know

1907

01:20:59,330 --> 01:20:57,120

what I'm saying you pick a type of

1908

01:21:01,640 --> 01:20:59,340

advertising you one on your blog

1909

01:21:04,780 --> 01:21:01,650

whatever okay yeah are you fine there

1910

01:21:07,700 --> 01:21:04,790

was never never a paranormal package

1911

01:21:10,190 --> 01:21:07,710

period a but it would do years old well

1912

01:21:12,400 --> 01:21:10,200

it would do now sure see if you could

1913

01:21:15,770 --> 01:21:12,410

just figure out how to put that together

1914

01:21:18,290 --> 01:21:15,780

or anybody listening um these are ideas

1915

01:21:20,510 --> 01:21:18,300

that are that's the whole point a great

1916

01:21:23,240 --> 01:21:20,520

idea is only as good as a point the

1917

01:21:24,710 --> 01:21:23,250

people who connects exercise it so throw

1918

01:21:26,120 --> 01:21:24,720

it you know throwing out ideas is kind

1919

01:21:29,090 --> 01:21:26,130

of fun that's a great use of radio

1920

01:21:30,530 --> 01:21:29,100

because you're sort of broadcasting and

1921

01:21:32,390 --> 01:21:30,540

that's a great thing for for truth

1922

01:21:35,240 --> 01:21:32,400

fundes to I mean if someone says hey I

1923

01:21:37,400 --> 01:21:35,250

want to do that and and I need some help

1924

01:21:38,870 --> 01:21:37,410

to raise some funding for that you know

1925

01:21:41,840 --> 01:21:38,880

that's that's the kind of thing that

1926

01:21:43,670 --> 01:21:41,850

we're here anybody um maybe a forum is

1927

01:21:46,100 --> 01:21:43,680

all you need then then the sharing thing

1928

01:21:47,750 --> 01:21:46,110

it just happened naturally you know

1929

01:21:51,170 --> 01:21:47,760

people find each other forum might be

1930

01:21:52,910 --> 01:21:51,180

what you need also how long does a true

1931

01:21:55,120 --> 01:21:52,920

Thunder project last

1932

01:21:58,370 --> 01:21:55,130

where it becomes expired and fails

1933

01:22:01,729 --> 01:21:58,380

depends on what currently the way we're

1934

01:22:04,970 --> 01:22:01,739

doing it is that you know i'm i'm

1935

01:22:06,620 --> 01:22:04,980

working with the people so we can they

1936

01:22:09,080 --> 01:22:06,630

can decide how long they want it to be

1937

01:22:12,500 --> 01:22:09,090

generally a good campaign will take off

1938

01:22:13,729 --> 01:22:12,510

and last about 30 to 90 days but with

1939

01:22:15,380 --> 01:22:13,739

some of the first stuff since we're

1940

01:22:17,209 --> 01:22:15,390

getting it going and it takes a little

1941

01:22:19,370 --> 01:22:17,219

while for it to get out there i mean our

1942

01:22:21,560 --> 01:22:19,380

traffic on our site is phenomenal so

1943

01:22:23,240 --> 01:22:21,570

people are starting to it's starting to

1944

01:22:26,560 --> 01:22:23,250

pick up and it's starting to share and

1945

01:22:30,050 --> 01:22:26,570

space boy had a project actually and he

1946

01:22:31,850 --> 01:22:30,060

has extra got fully funded so if user he

1947

01:22:34,580 --> 01:22:31,860

was a first fully funded projects you're

1948

01:22:36,590 --> 01:22:34,590

alone he is your first guy at the at the

1949

01:22:40,189 --> 01:22:36,600

founder not the founders table but you

1950

01:22:42,080 --> 01:22:40,199

know the success table exactly exactly

1951

01:22:43,850 --> 01:22:42,090

so it's really i mean it's really

1952

01:22:46,160 --> 01:22:43,860

exciting it's a really exciting place to

1953

01:22:48,530 --> 01:22:46,170

be and this is a great conversation

1954

01:22:51,229 --> 01:22:48,540

because I i just love encouraging people

1955

01:22:53,900 --> 01:22:51,239

who are listening if you have ideas you

1956

01:22:56,410 --> 01:22:53,910

know we we can make them happen we can

1957

01:22:58,790 --> 01:22:56,420

help at least make make the dream of

1958

01:23:02,479 --> 01:22:58,800

potentiality and and this is what's

1959

01:23:05,570 --> 01:23:02,489

what's fantastic and oh how many how

1960

01:23:10,520 --> 01:23:05,580

many have you turned down oh there's

1961

01:23:13,640 --> 01:23:10,530

been um about maybe about 12 that we

1962

01:23:16,900 --> 01:23:13,650

turned down and it's just some sometimes

1963

01:23:20,630 --> 01:23:16,910

it has to do with you know if somebody

1964

01:23:22,880 --> 01:23:20,640

it starts with the box is what we call

1965

01:23:24,500 --> 01:23:22,890

it so if you go to truth winners calm

1966

01:23:26,600 --> 01:23:24,510

and go to create a project to learn a

1967

01:23:28,970 --> 01:23:26,610

little bit about it and then it says you

1968

01:23:31,640 --> 01:23:28,980

know submit your your project enter in

1969

01:23:33,470 --> 01:23:31,650

five sentences about your project and so

1970

01:23:37,220 --> 01:23:33,480

people will go there and they'll write a

1971

01:23:40,430 --> 01:23:37,230

couple sentences but if if it's like one

1972

01:23:42,140 --> 01:23:40,440

sentence or if it's all lowercase and

1973

01:23:45,290 --> 01:23:42,150

misspelled words and things like that

1974

01:23:46,880 --> 01:23:45,300

then we that's our first signs that you

1975

01:23:49,340 --> 01:23:46,890

know just write back and say thanks so

1976

01:23:52,580 --> 01:23:49,350

much for the idea we're not you know

1977

01:23:55,280 --> 01:23:52,590

we're not gonna go move forward with

1978

01:23:57,380 --> 01:23:55,290

that maybe in the old days so in the old

1979

01:24:00,919 --> 01:23:57,390

days I used to work at a newspaper and

1980

01:24:05,180 --> 01:24:00,929

when the letters came in and crayon we

1981

01:24:06,529 --> 01:24:05,190

ignored them yes same same same thing

1982

01:24:10,759 --> 01:24:06,539

same thing

1983

01:24:12,709 --> 01:24:10,769

yeah um hey so we only let's see we have

1984

01:24:15,049 --> 01:24:12,719

four minutes left of the show and then

1985

01:24:20,959 --> 01:24:15,059

it's over this has been so fantastic you

1986

01:24:22,520 --> 01:24:20,969

guys bill i miss your voice we we

1987

01:24:24,619 --> 01:24:22,530

definitely have to do it again and

1988

01:24:27,169 --> 01:24:24,629

definitely have to get together sort of

1989

01:24:30,199 --> 01:24:27,179

outside the confines of the show and and

1990

01:24:32,329 --> 01:24:30,209

have some conversation about some ideas

1991

01:24:34,250 --> 01:24:32,339

or models it's just it's just cool and

1992

01:24:36,289 --> 01:24:34,260

you guys get it from being in the game

1993

01:24:38,089 --> 01:24:36,299

for as long as you've been in the game

1994

01:24:41,119 --> 01:24:38,099

and you've been able to see the shift

1995

01:24:44,779 --> 01:24:41,129

and change of online radio and it's just

1996

01:24:46,039 --> 01:24:44,789

it's so cool do you feel like and I

1997

01:24:47,719 --> 01:24:46,049

wanted to take questions from the

1998

01:24:49,250 --> 01:24:47,729

audience but I just don't feel that that

1999

01:24:51,409 --> 01:24:49,260

we have the time right now I'm so sorry

2000

01:24:54,529 --> 01:24:51,419

all you guys in the chat room and

2001

01:24:56,419 --> 01:24:54,539

listening next time I promise we'll get

2002

01:25:01,189 --> 01:24:56,429

some questions in but I have one last

2003

01:25:03,709 --> 01:25:01,199

question for you and that is what do you

2004

01:25:06,500 --> 01:25:03,719

hope that people take away from your

2005

01:25:07,759 --> 01:25:06,510

show what's what's the message that you

2006

01:25:11,629 --> 01:25:07,769

want people to get when they're

2007

01:25:13,219 --> 01:25:11,639

listening to future theater one of the

2008

01:25:16,729 --> 01:25:13,229

things that I like about the show that I

2009

01:25:20,569 --> 01:25:16,739

hope people get a chance to understand

2010

01:25:24,939 --> 01:25:20,579

is that what we like to do is do real

2011

01:25:28,129 --> 01:25:24,949

stories about real people having real

2012

01:25:29,839 --> 01:25:28,139

experiences so as opposed to somebody

2013

01:25:32,329 --> 01:25:29,849

trying to sell something or poor

2014

01:25:33,770 --> 01:25:32,339

something we really want to get somebody

2015

01:25:36,919 --> 01:25:33,780

talking about a personal experience

2016

01:25:39,529 --> 01:25:36,929

that's absolutely real at least in that

2017

01:25:43,579 --> 01:25:39,539

person's mind so it's almost like the

2018

01:25:47,089 --> 01:25:43,589

old Edgar Amaro edward r murrow see it

2019

01:25:50,270 --> 01:25:47,099

now okay it is we want to bring the show

2020

01:25:54,619 --> 01:25:50,280

into somebody's life and have that

2021

01:25:56,239 --> 01:25:54,629

person in that life talk about Willie an

2022

01:25:59,179 --> 01:25:56,249

experience usually a paranormal

2023

01:26:01,729 --> 01:25:59,189

experience sometimes we'll do stuff like

2024

01:26:04,009 --> 01:26:01,739

a book that I've done like dr. feelgood

2025

01:26:05,750 --> 01:26:04,019

or the upcoming Mickey Rooney book or

2026

01:26:07,879 --> 01:26:05,760

something like that but by and large it

2027

01:26:11,299 --> 01:26:07,889

is trying to get that personal

2028

01:26:13,609 --> 01:26:11,309

experience and that to me was one of the

2029

01:26:16,279 --> 01:26:13,619

earliest things about television back in

2030

01:26:19,570 --> 01:26:16,289

the 1950s that really went into people's

2031

01:26:22,390 --> 01:26:19,580

homes and that's what we want to do well

2032

01:26:26,710 --> 01:26:22,400

I think that that's fantastic it was a

2033

01:26:29,950 --> 01:26:26,720

loss I would just add if I could we but

2034

01:26:32,110 --> 01:26:29,960

if we give out a happy tingle at least

2035

01:26:34,450 --> 01:26:32,120

one happy tingle per show where you get

2036

01:26:37,150 --> 01:26:34,460

a really good feeling and you think

2037

01:26:39,820 --> 01:26:37,160

about it maybe after the show that's the